Agustí Charles

Enigmatic Vision

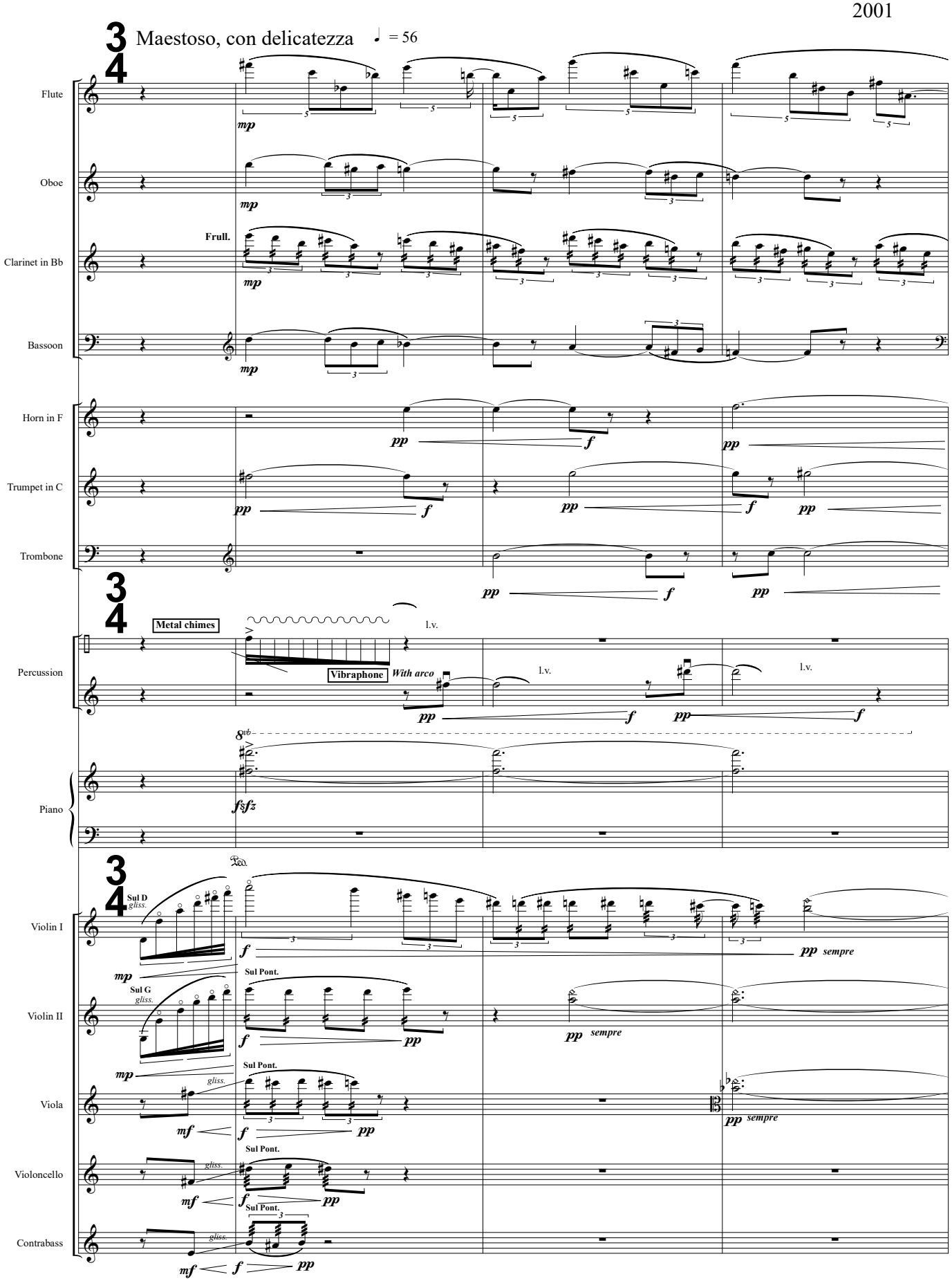
for chamber ensemble

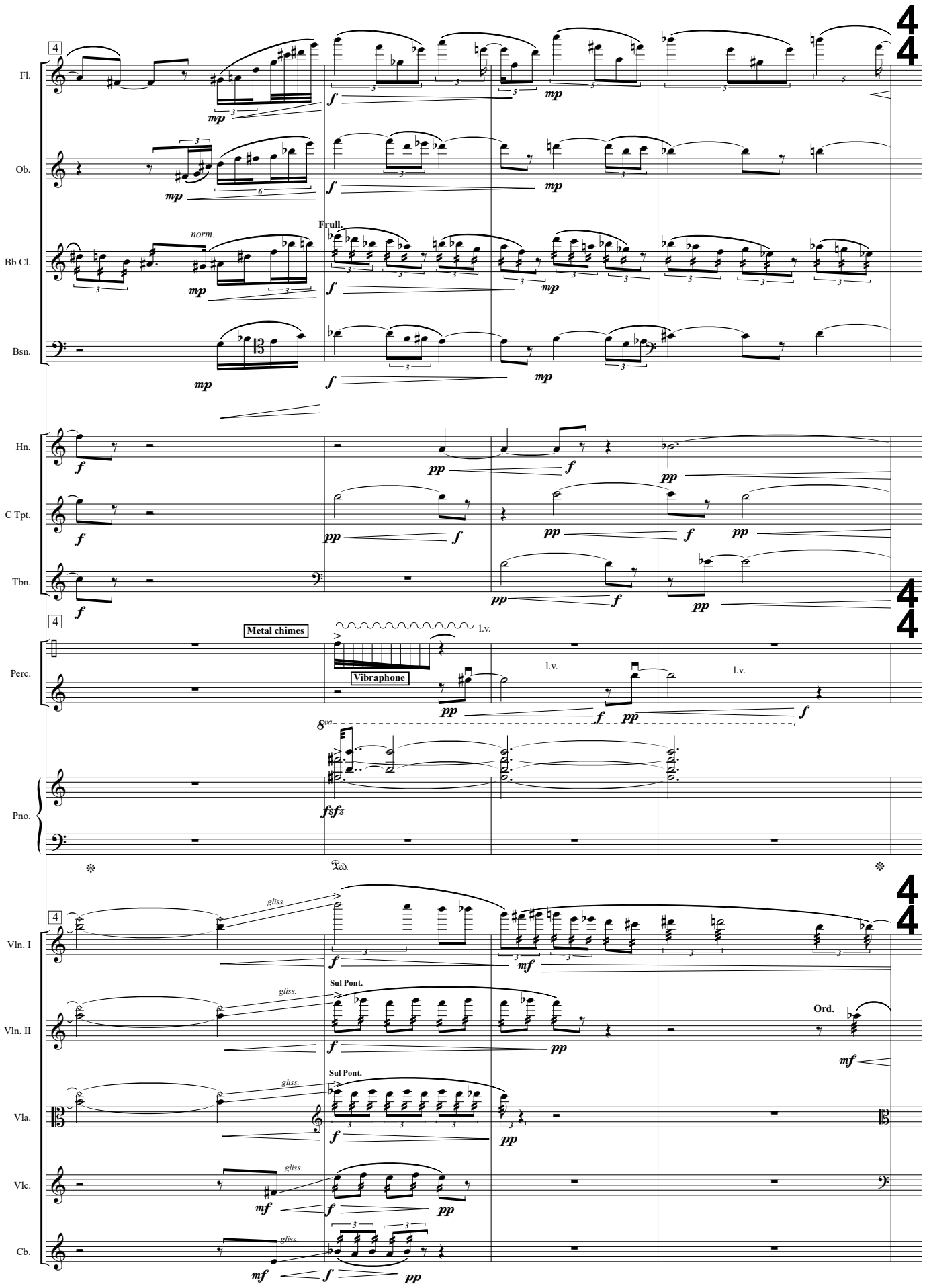
www.agusticharles.com

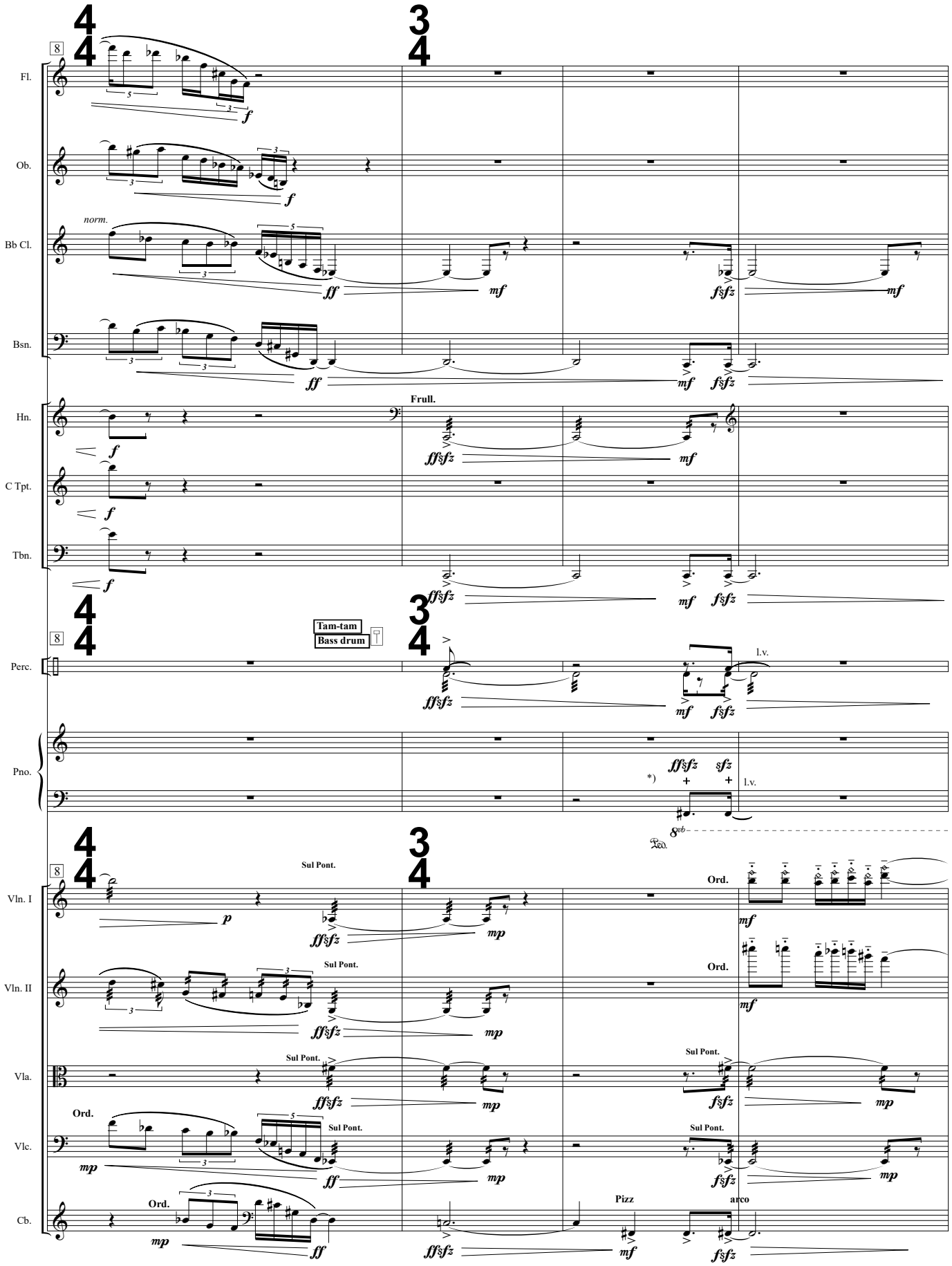
Enigmatic Vision

for chamber ensemble

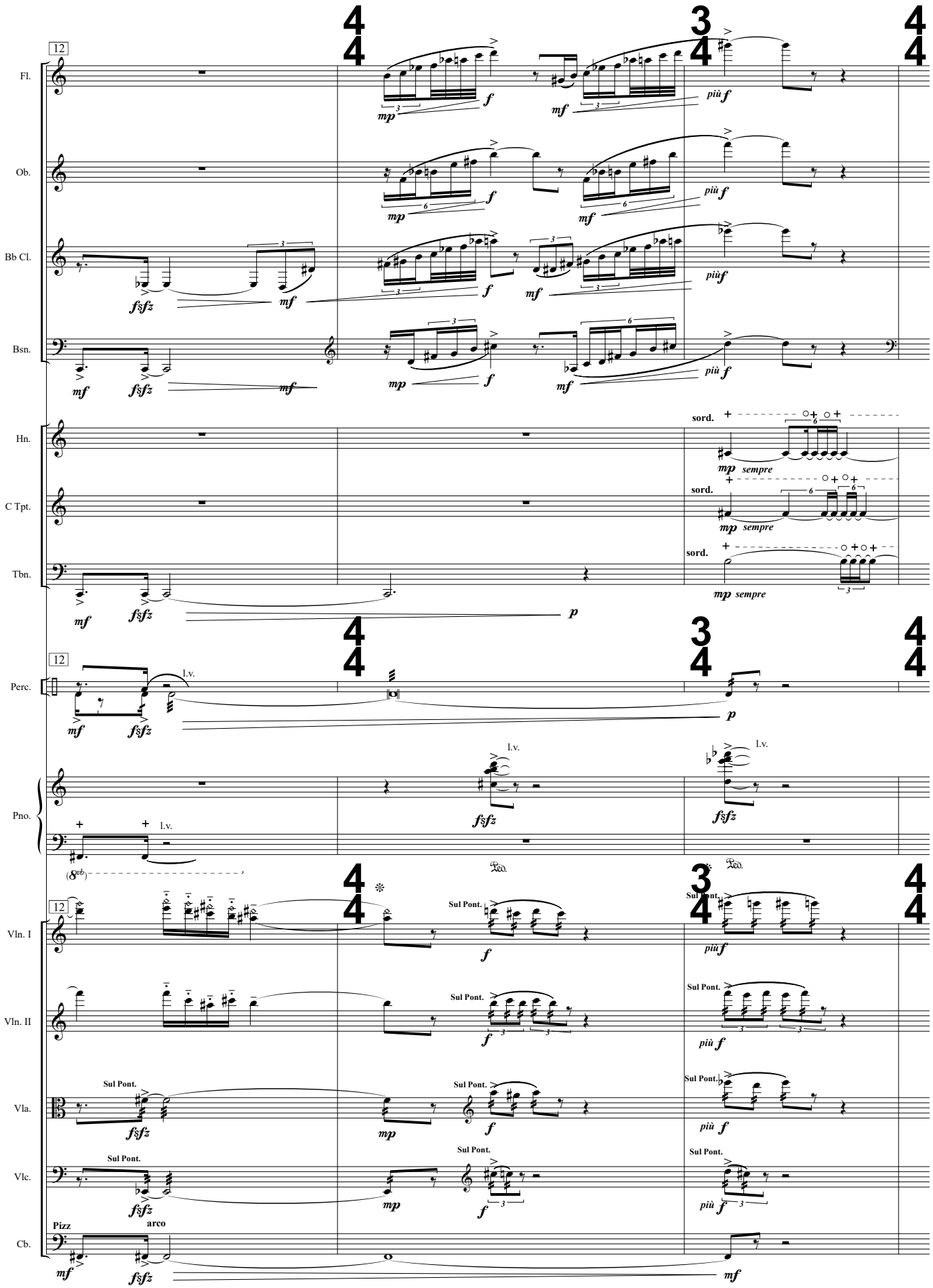
Agustí Charles
2001

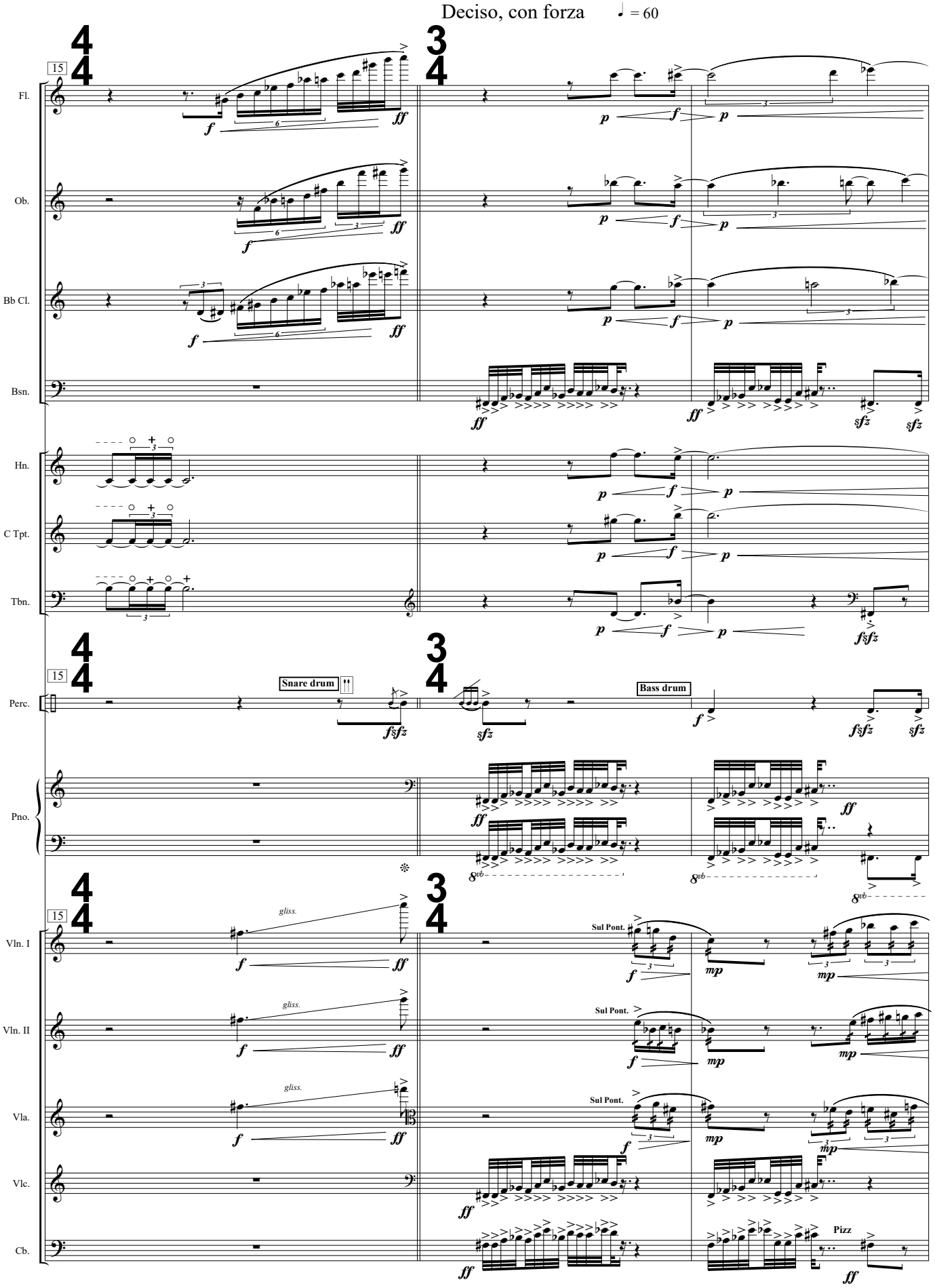


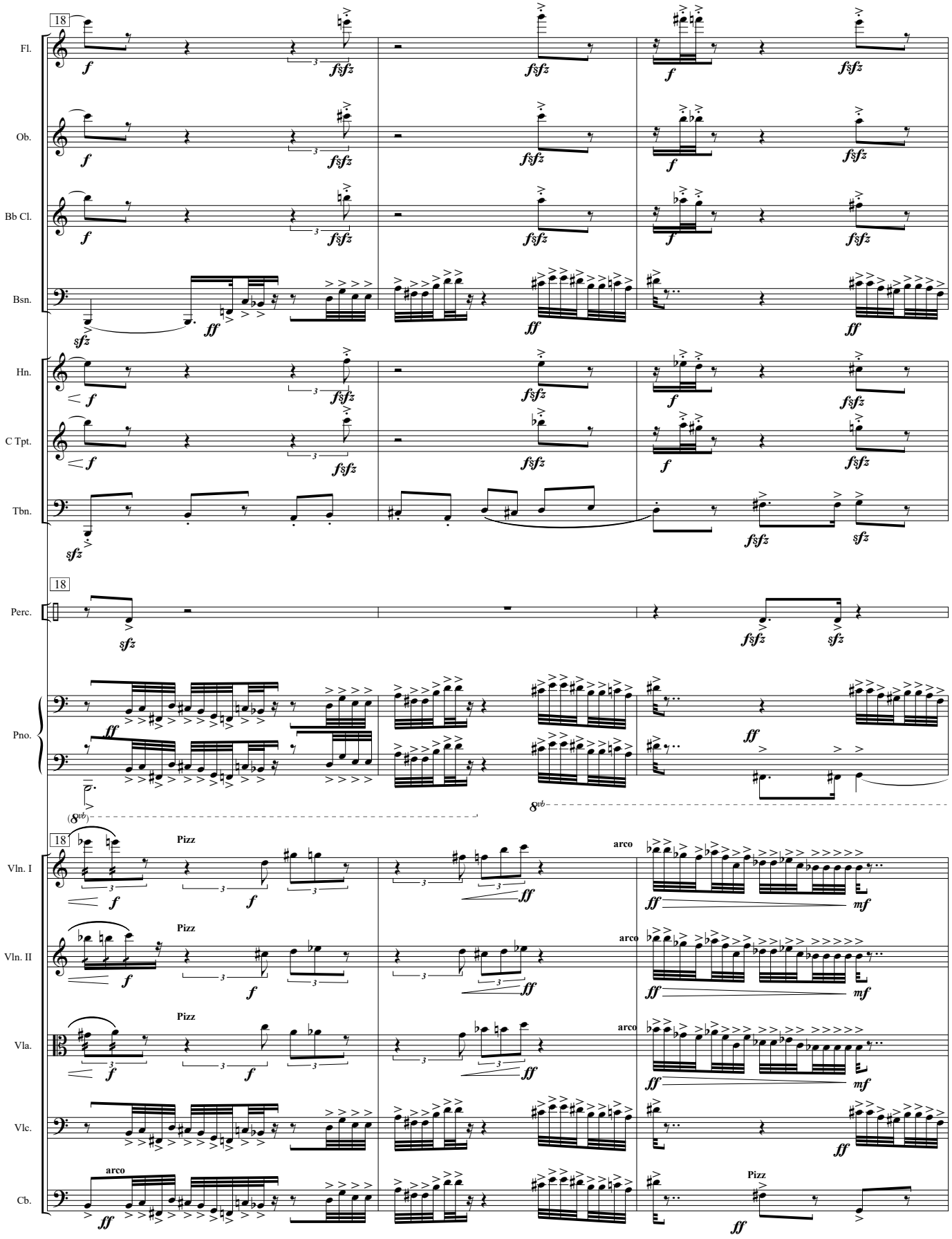

Fl.
Ob.
Bb Cl.
norm.
Frull.
Bsn.
Hn.
C Tpt.
Tbn.
Metal chimes
Perc.
Vibraphone
l.v.
Pno.
Vln. I
gliss.
Sul Pont.
Ord.
Vln. II
Vla.
Vlc.
Cb.



*) Sostener la cuerda en el interior del piano -cerca de la cejilla- con una de las manos mientras que con la otra se ejecuta normalmente.
Sustain the string inside the piano with one hand while with the other one it is usually played.


12
Fl.
Ob.
Bb Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
mp
mf
f
più f
fsfz
sord.
sempre
p
l.v.
Sul Pont.
Pizz
arco


Deciso, con forza
♩ = 60
15
Fl.
Ob.
Bb Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Snare drum
Bass drum
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
gliss.
Sul Pont.
Pizz


18
Fl.
Ob.
Bb Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
Pizz
arco

Tempo I ♩ = 56

21

Fl.

Ob.

Bb Cl.

Frull.

Bsn.

Hn.

C Tpt.

Tbn.

21

Perc.

Metal chimes

l.v.

Pno.

21

Vln. I

Sul D

gliss.

Vln. II

Sul G

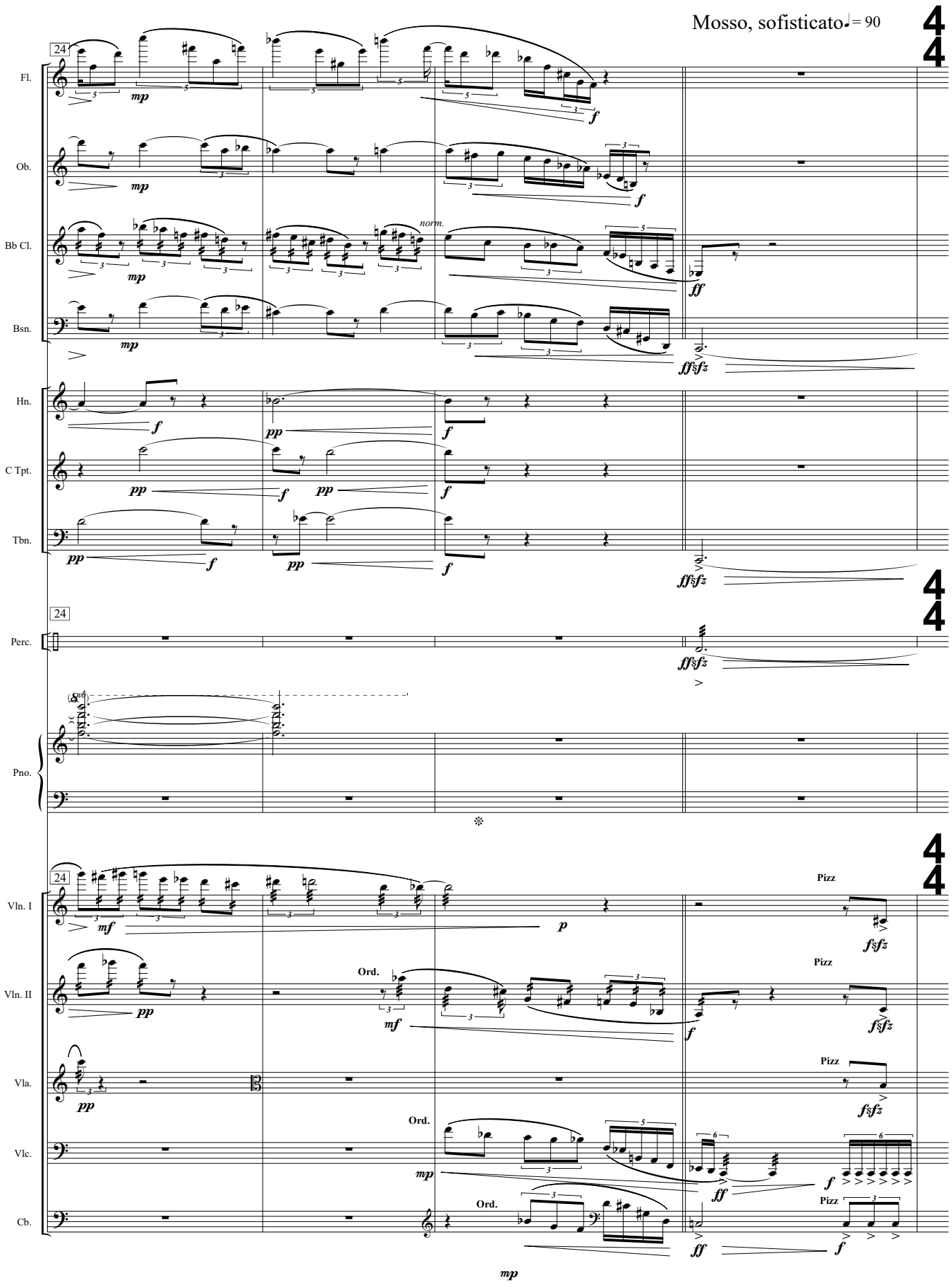
Sul Pont.

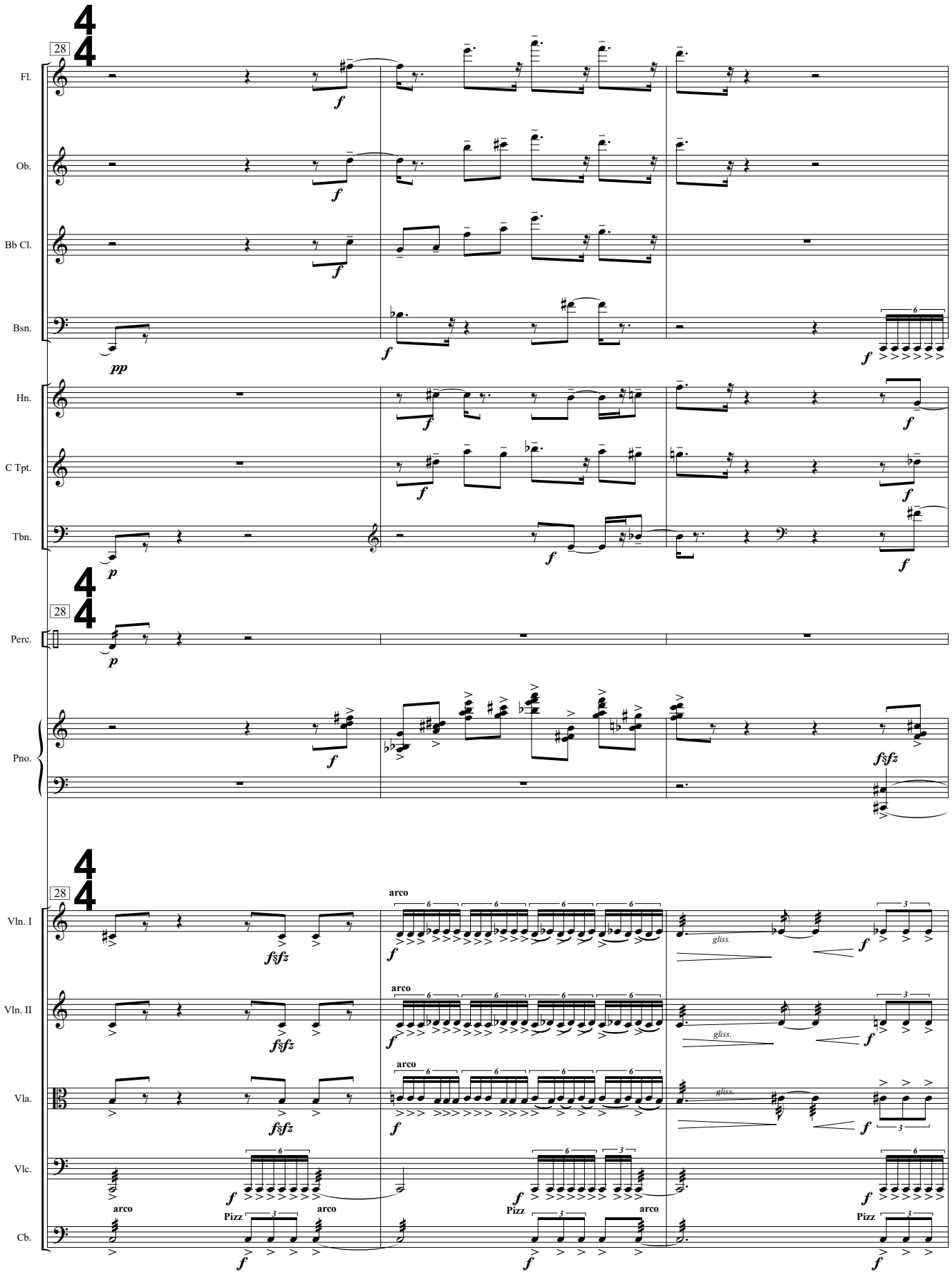
Vla.

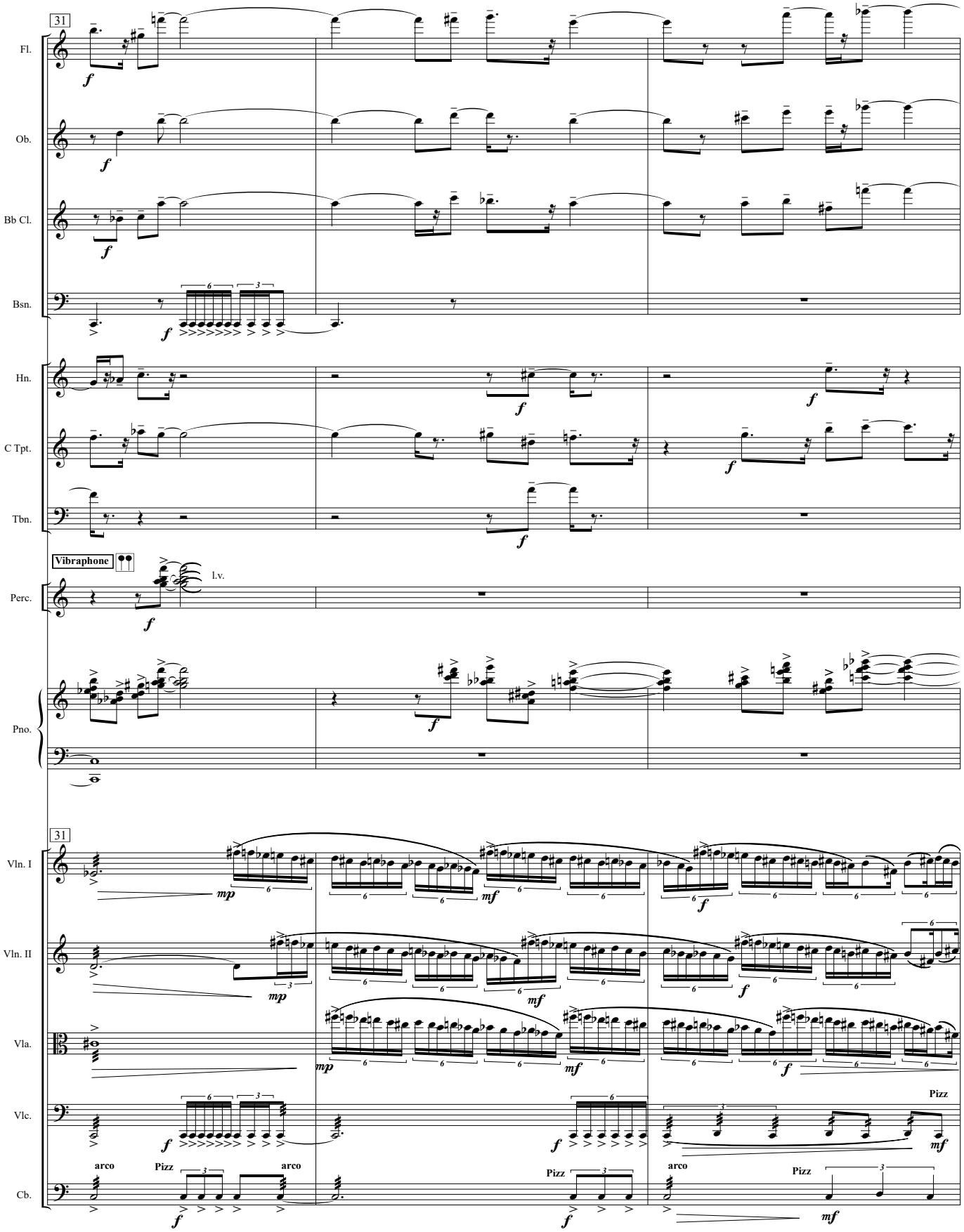
Vlc.

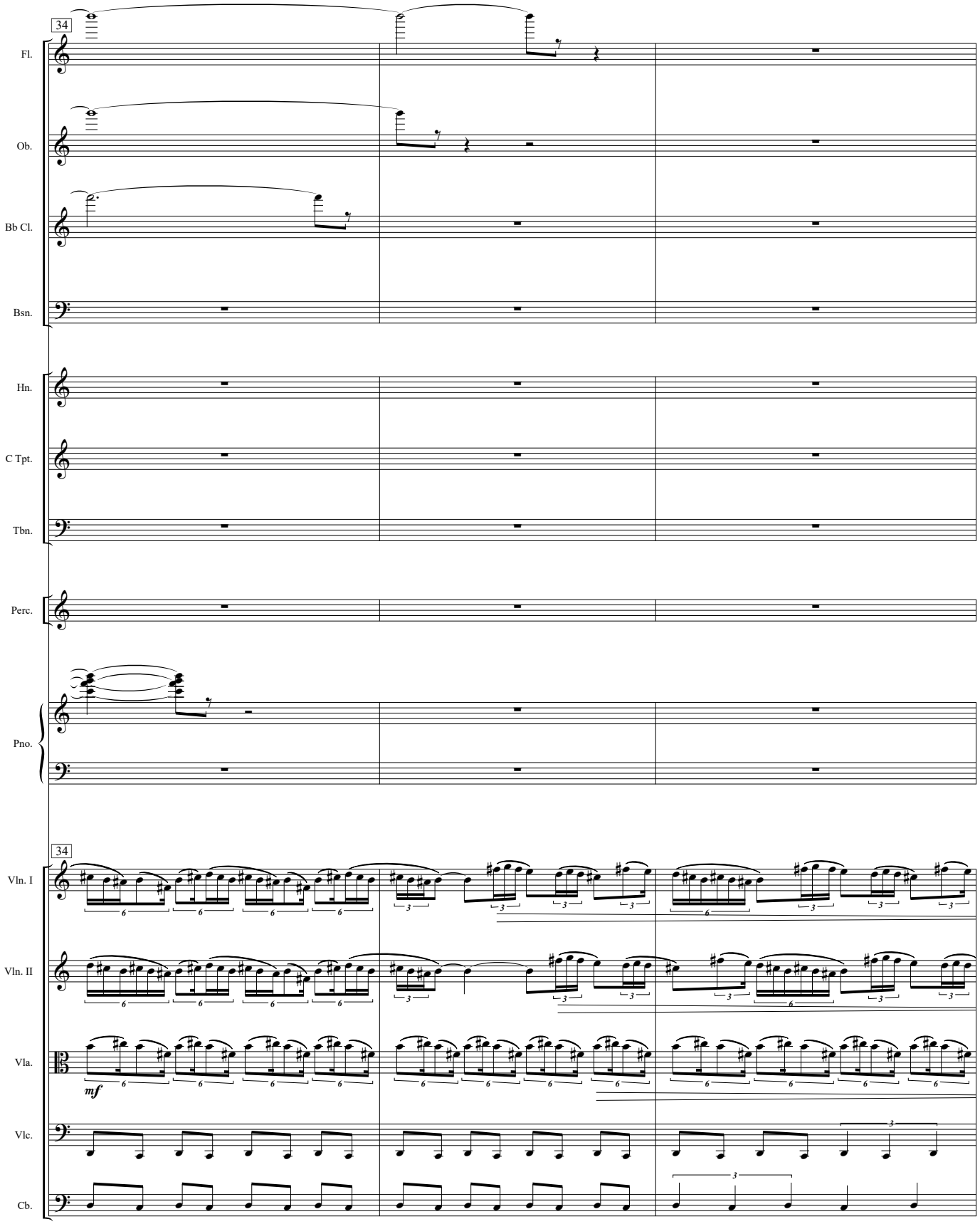
arco

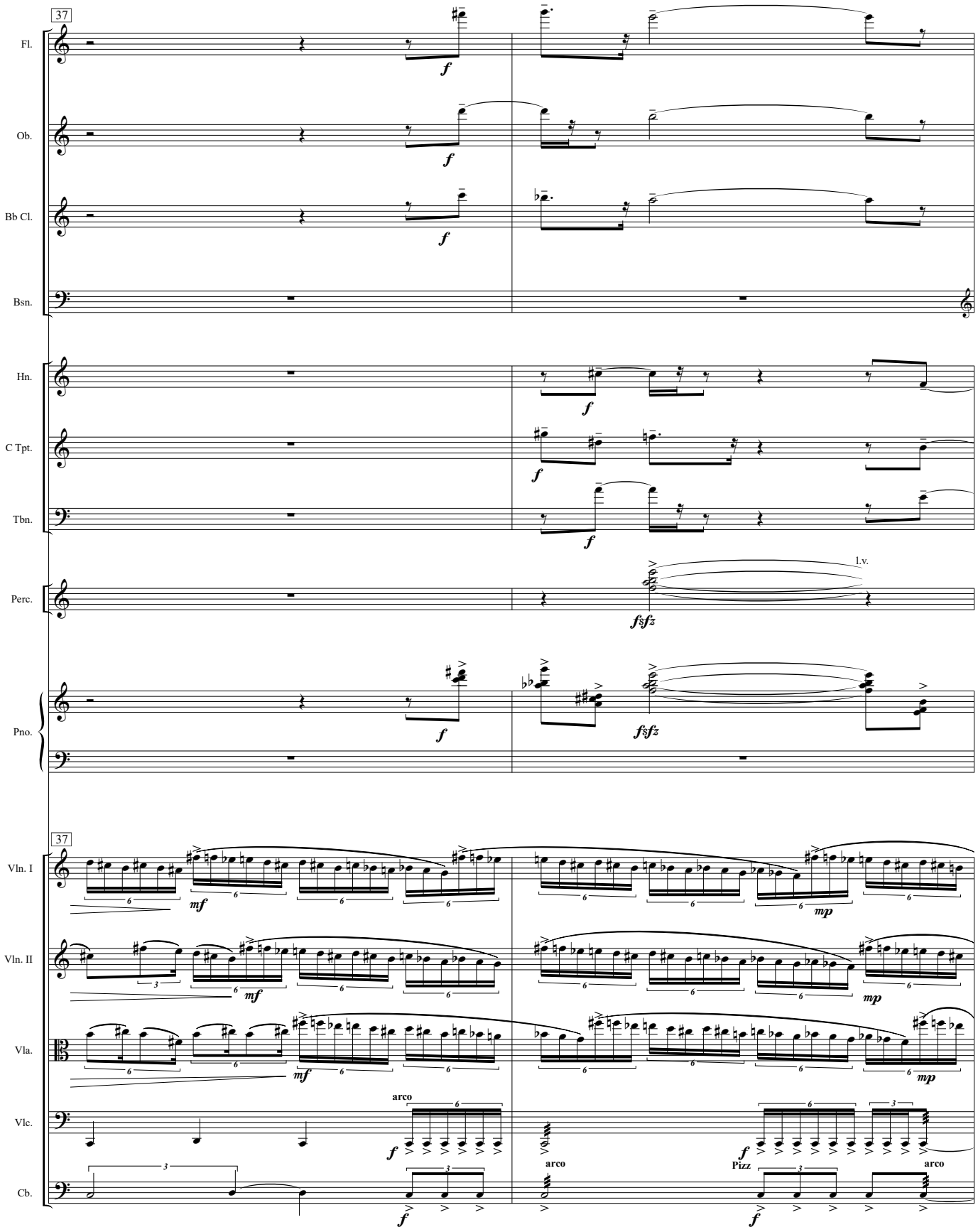
Cb.

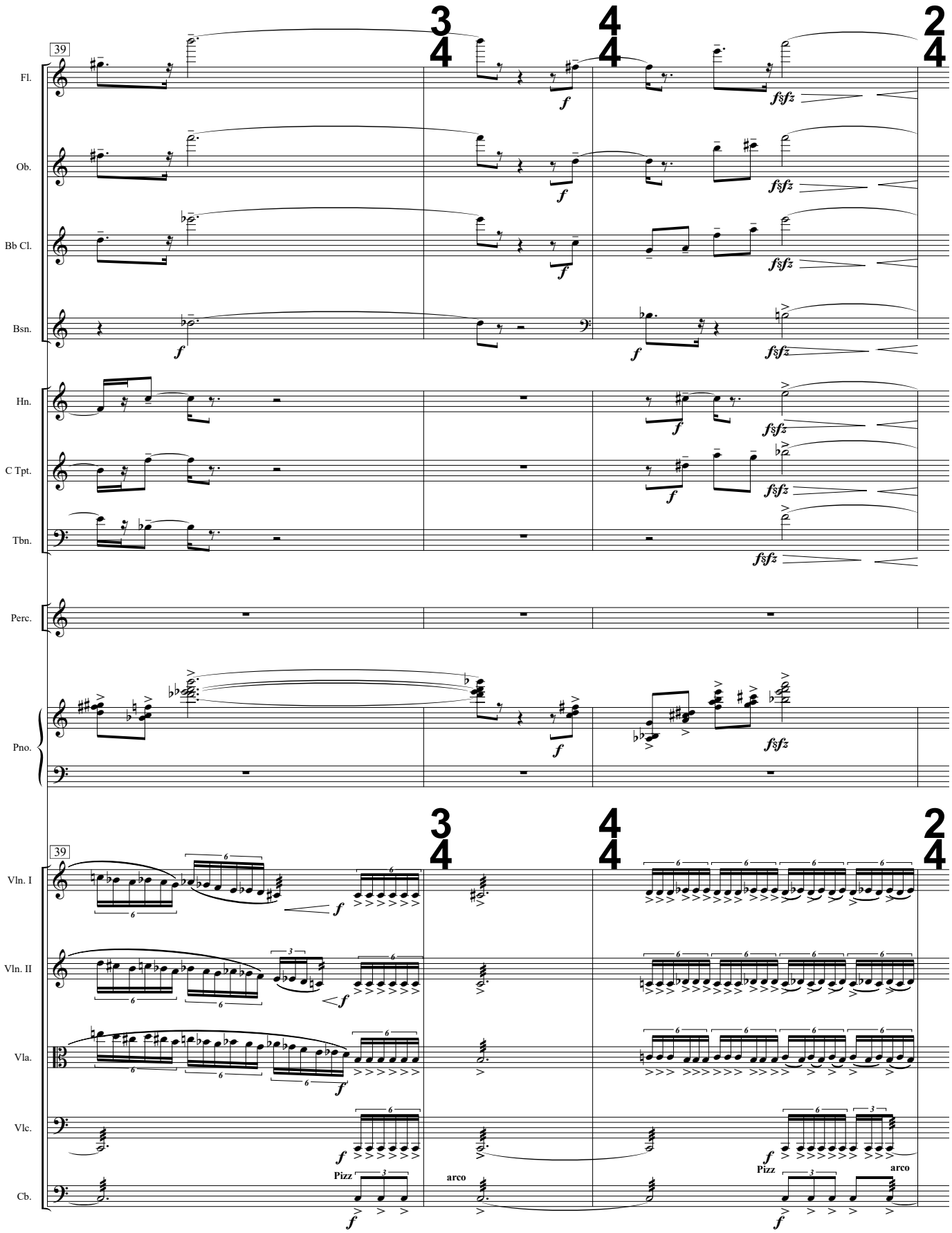

Mosso, sofisticato ♩= 90
24
Fl.
Ob.
Bb Cl.
norm.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
Ord.
Pizz

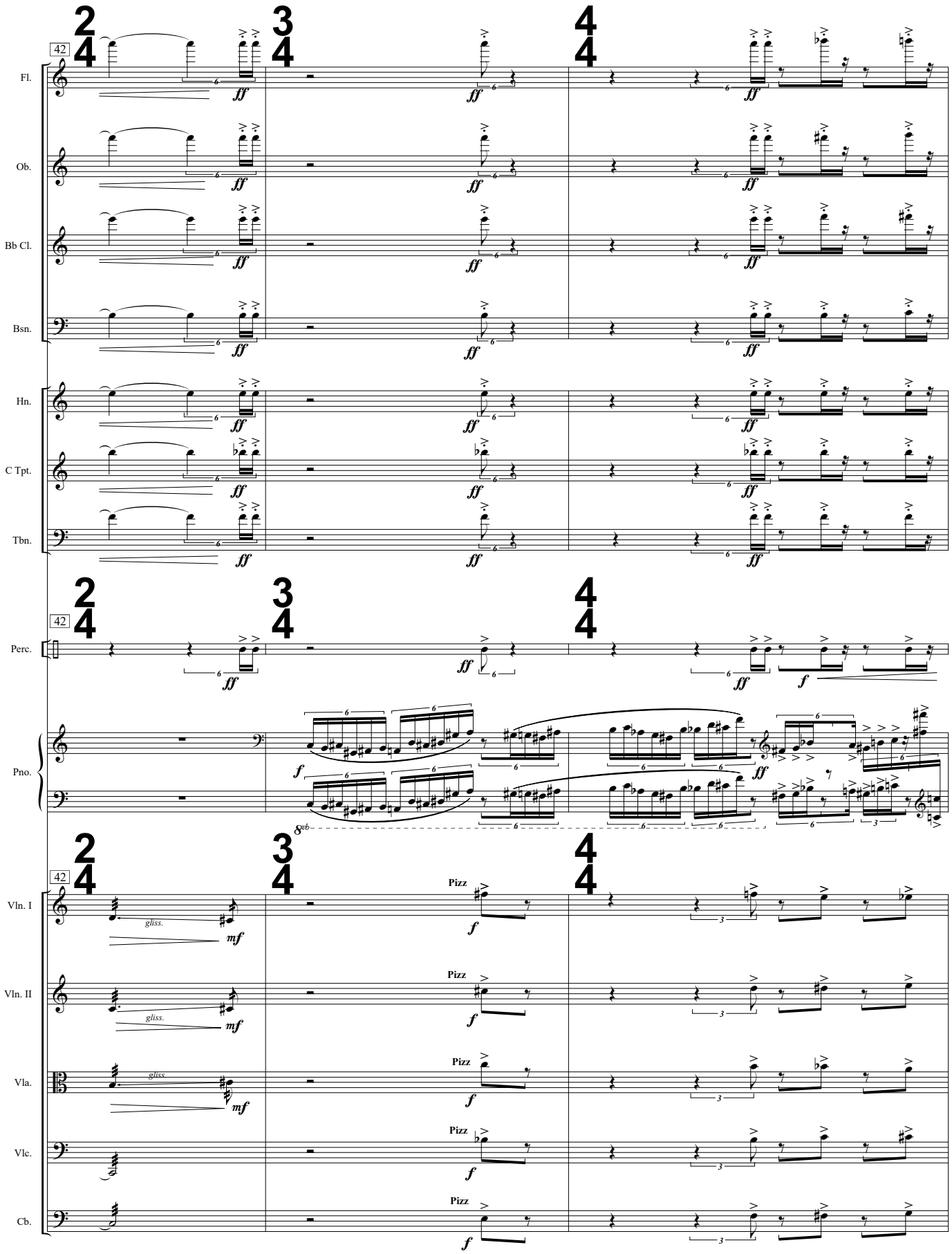

28
Fl.
Ob.
Bb Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
arco
Pizz
gliss.

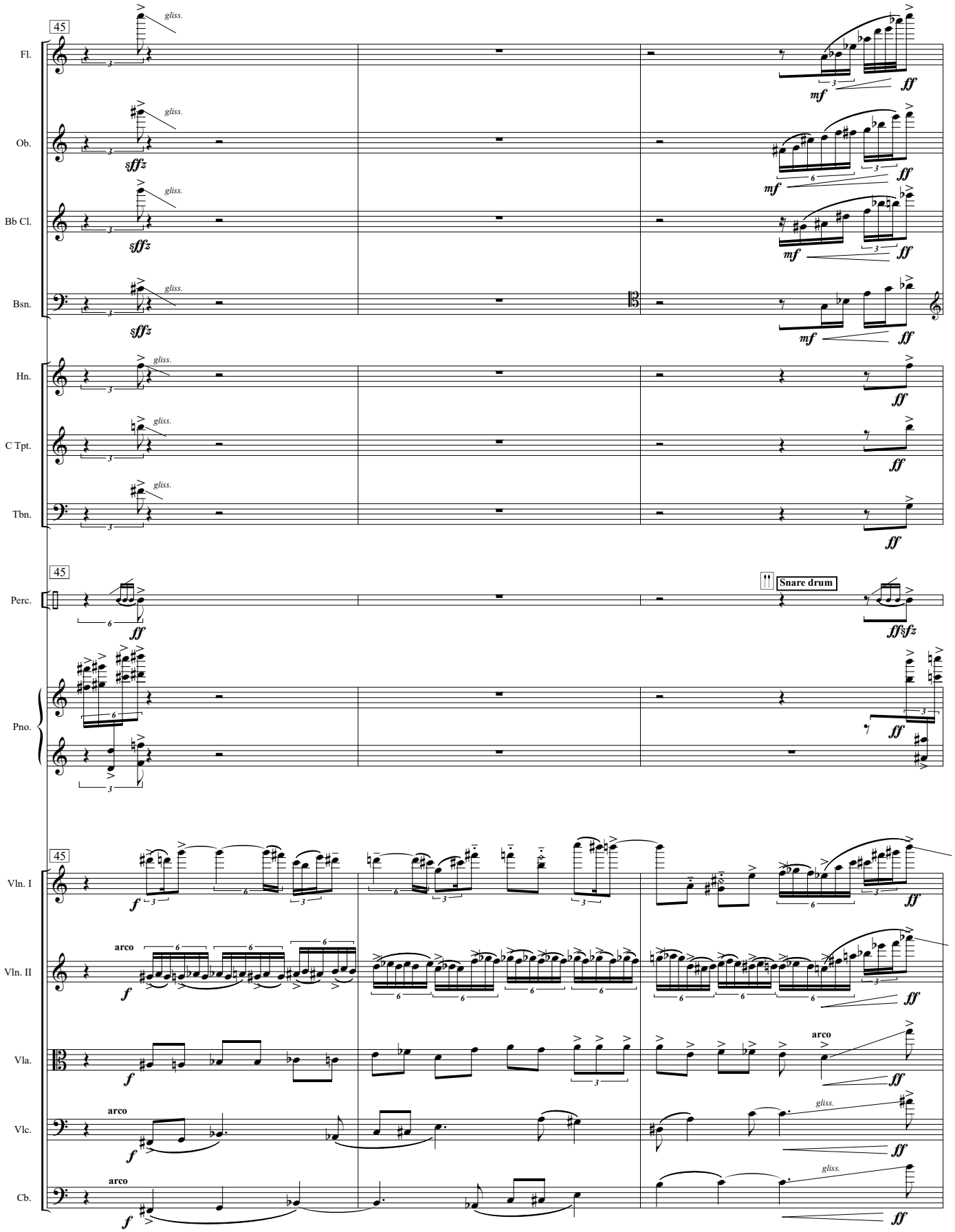

31
Fl.
Ob.
Bb Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vibraphone
l.v.
Perc.
Pno.
31
Vln. I
Vln. II
Vla.
Vlc.
Cb.
arco
Pizz
arco
Pizz
arco
Pizz
Pizz

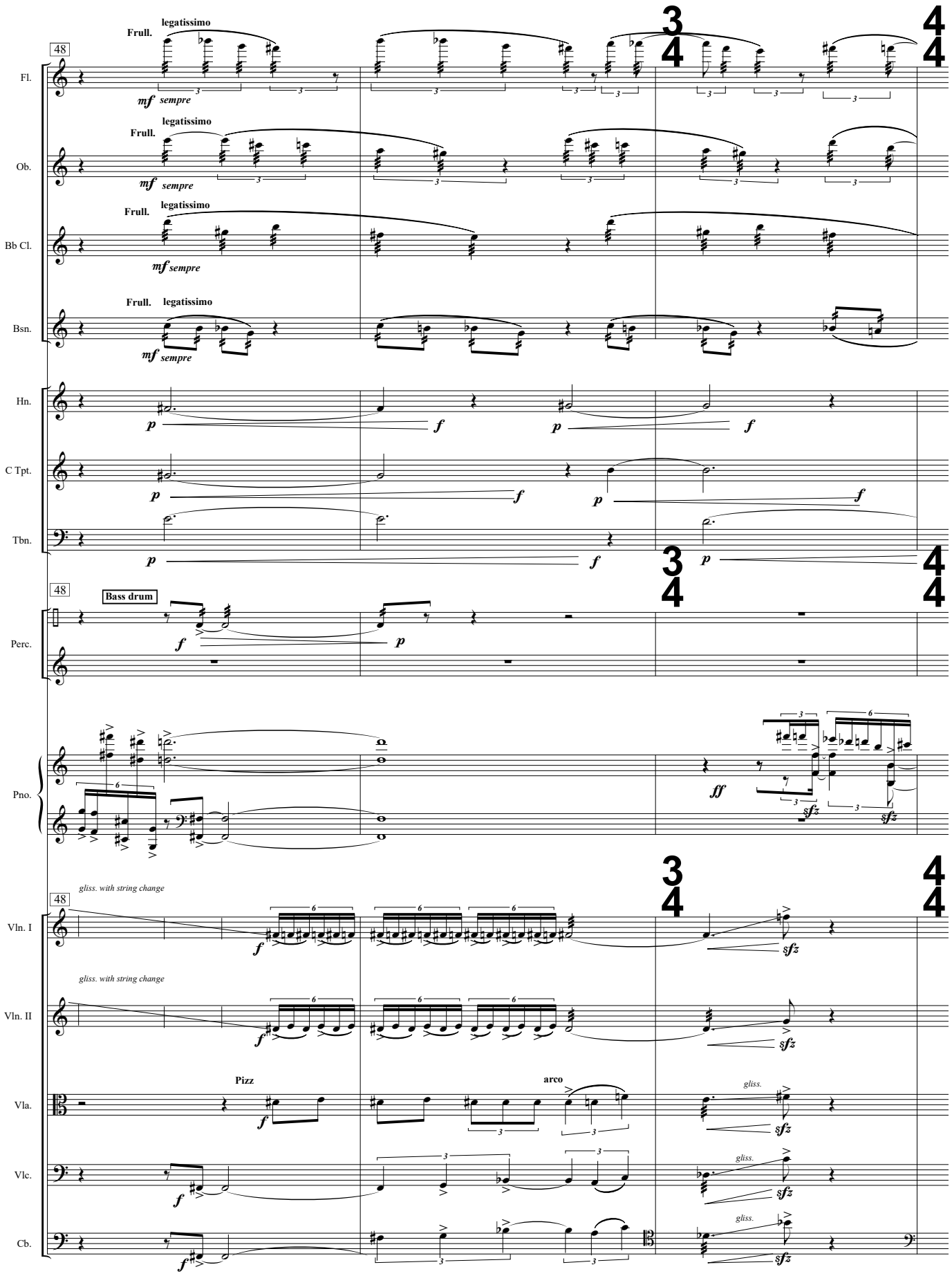

34
Fl.
Ob.
Bb Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Pno.
34
Vln. I
Vln. II
Vla.
mf
Vlc.
Cb.

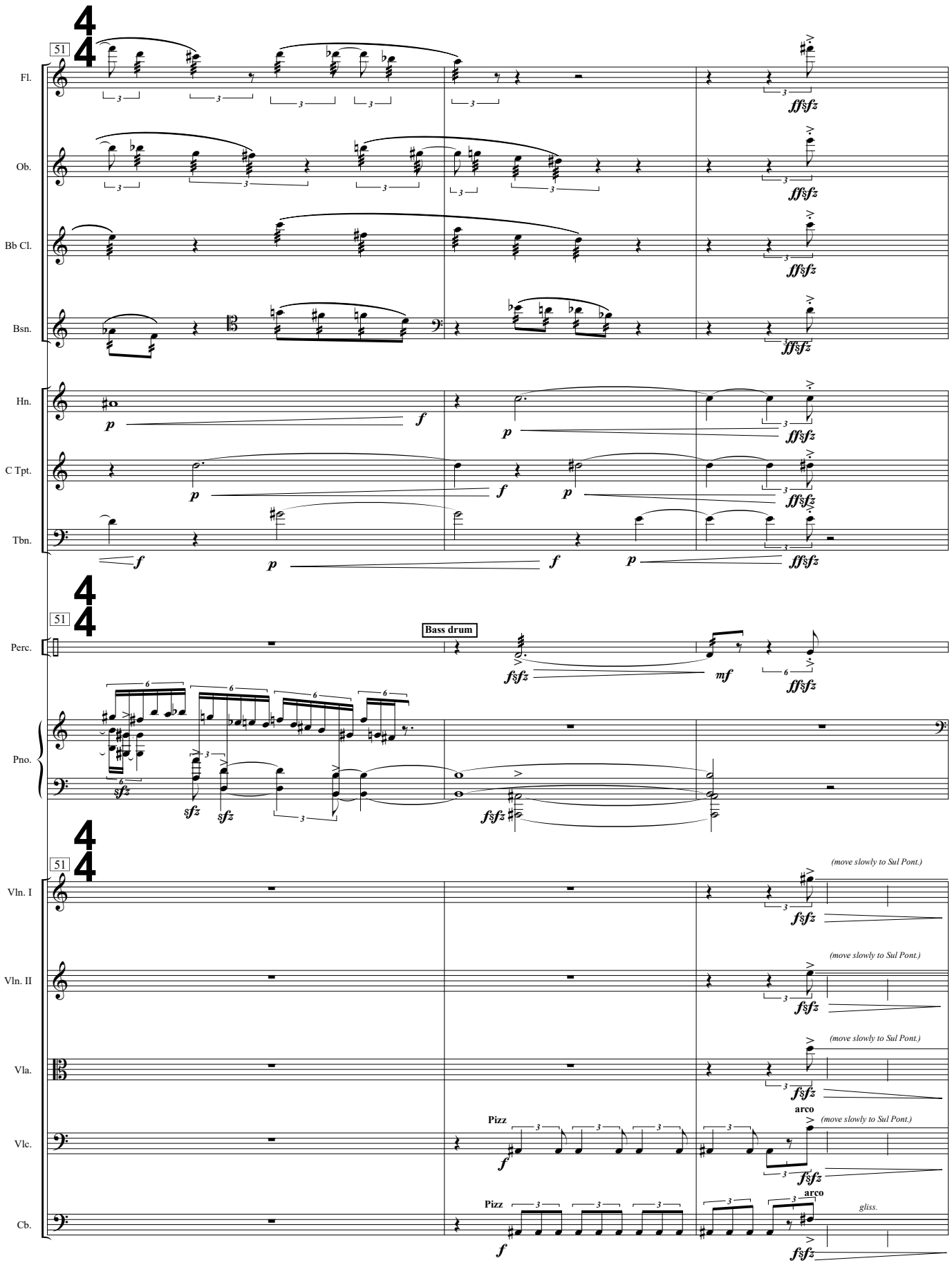

37
Fl.
Ob.
Bb Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
l.v.
Pno.
37
Vln. I
Vln. II
Vla.
Vlc.
Cb.
arco
Pizz
arco
arco

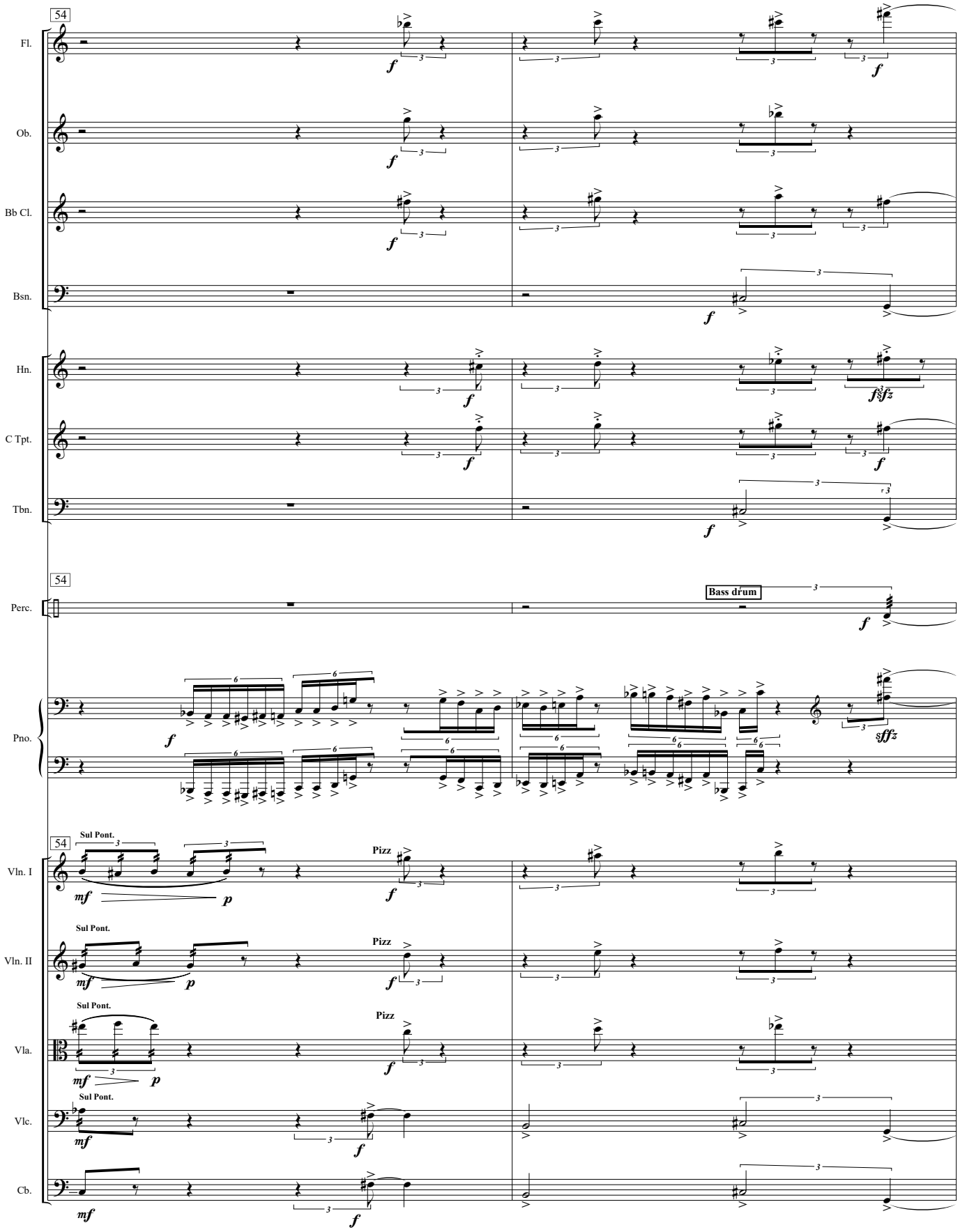

39
Fl.
Ob.
Bb Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
Pizz
arco

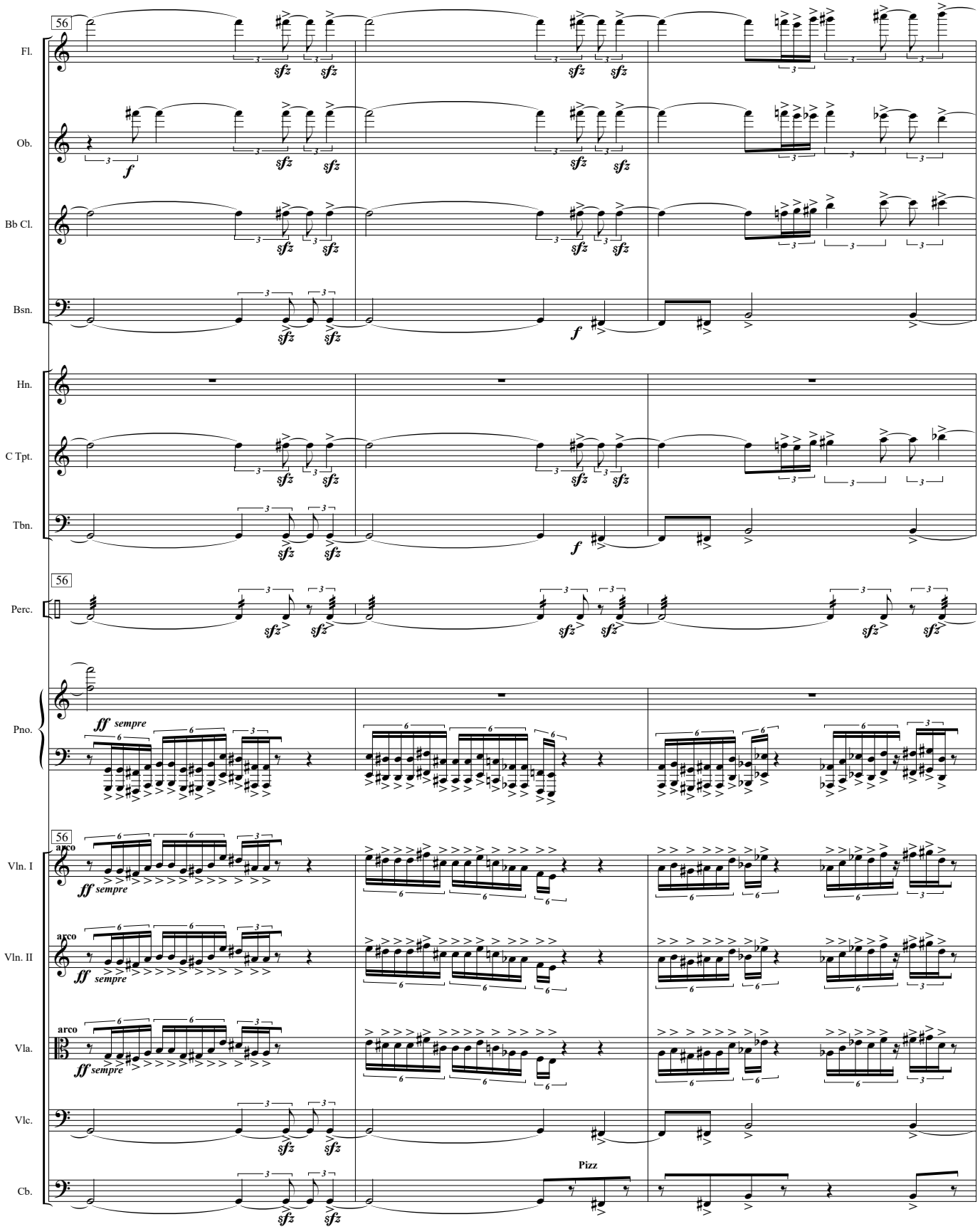

42
Fl.
Ob.
Bb Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
gliss.
Pizz
8vb

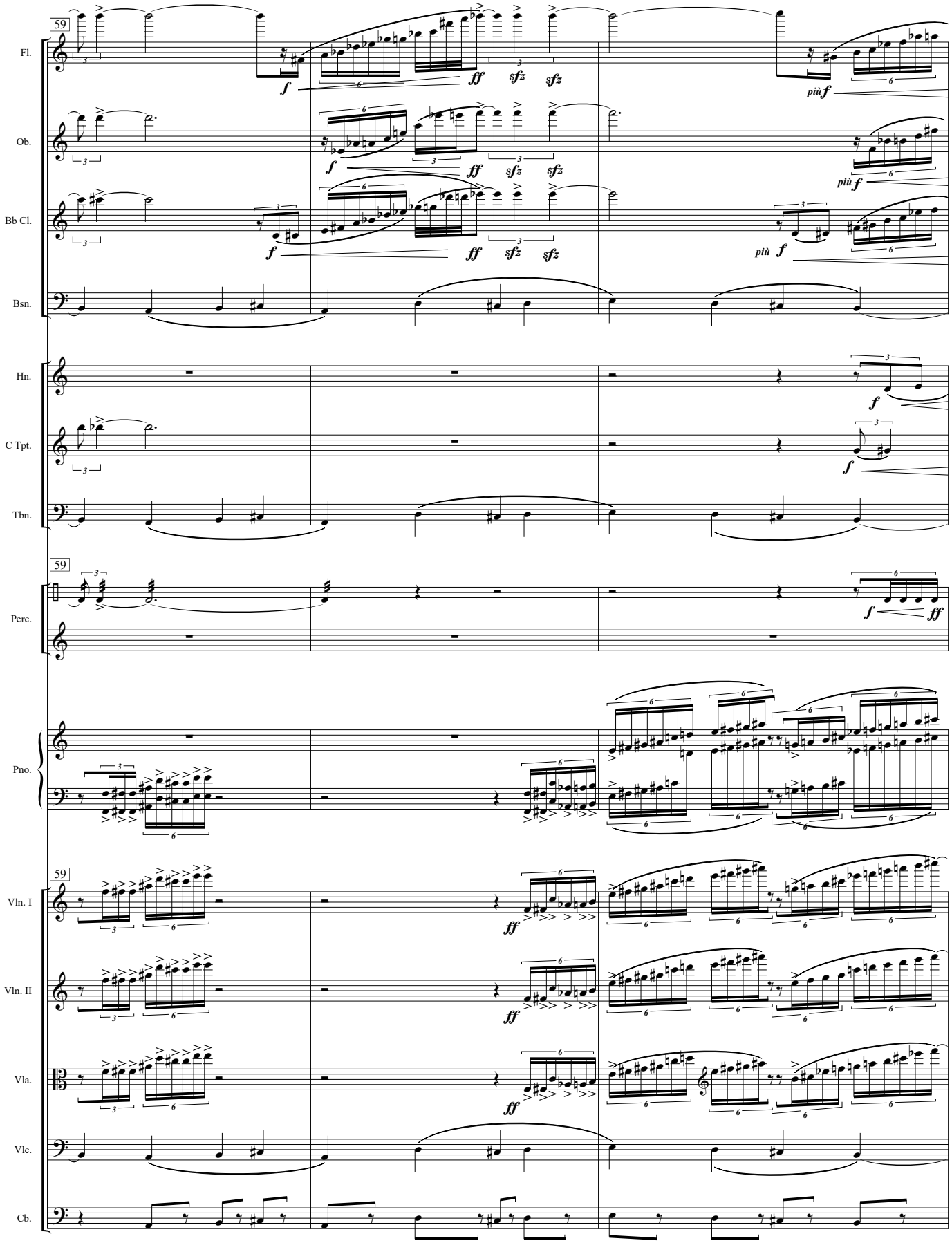

45
Fl.
Ob.
Bb Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Snare drum
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
gliss.
arco
f
mf
ff
sffz

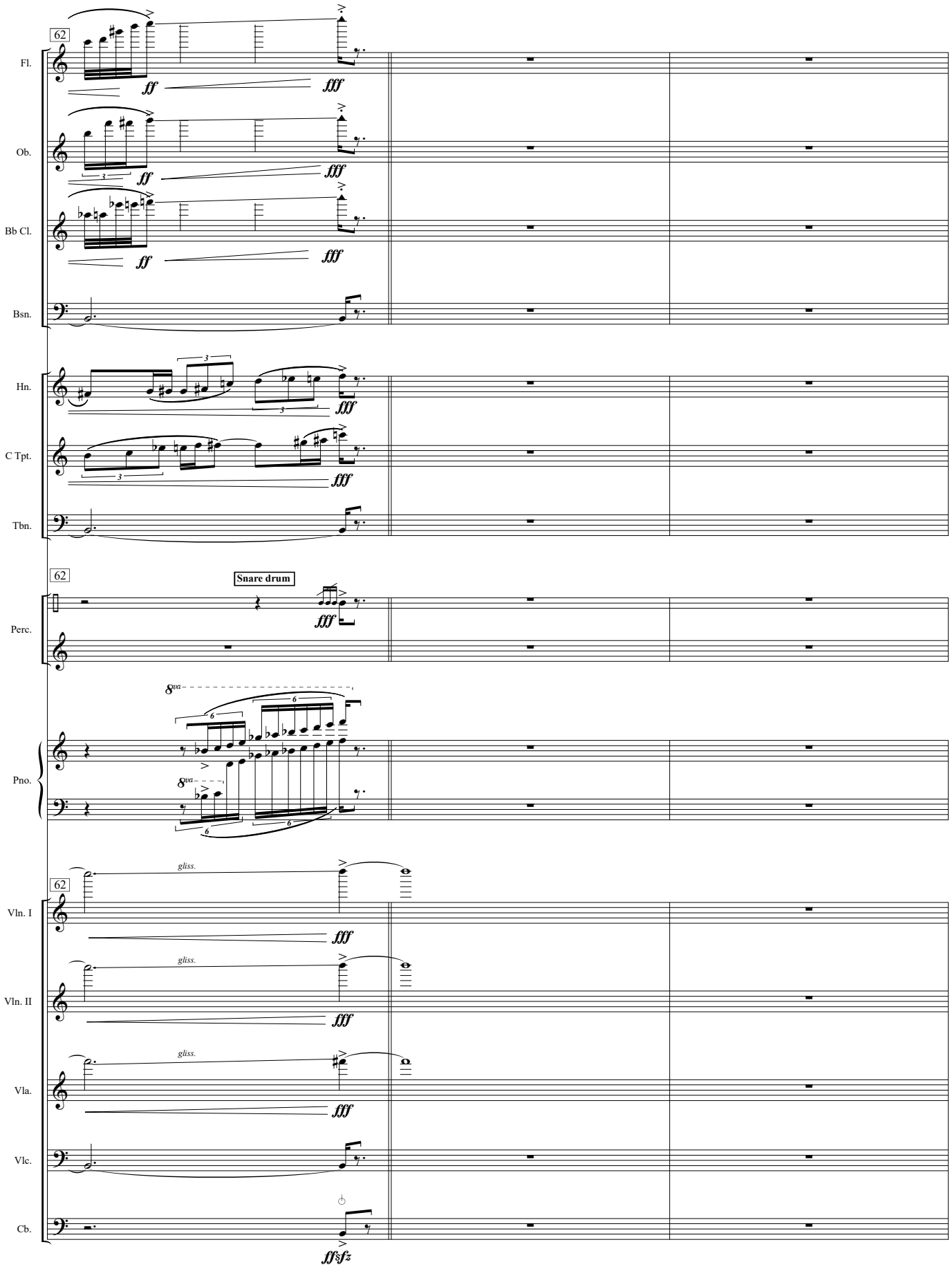

48
Fl.
Frull.
legatissimo
mf sempre
Ob.
Bb Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Bass drum
Pno.
ff
sfz
Vln. I
gliss. with string change
Vln. II
Vla.
Pizz
arco
gliss.
Vlc.
Cb.

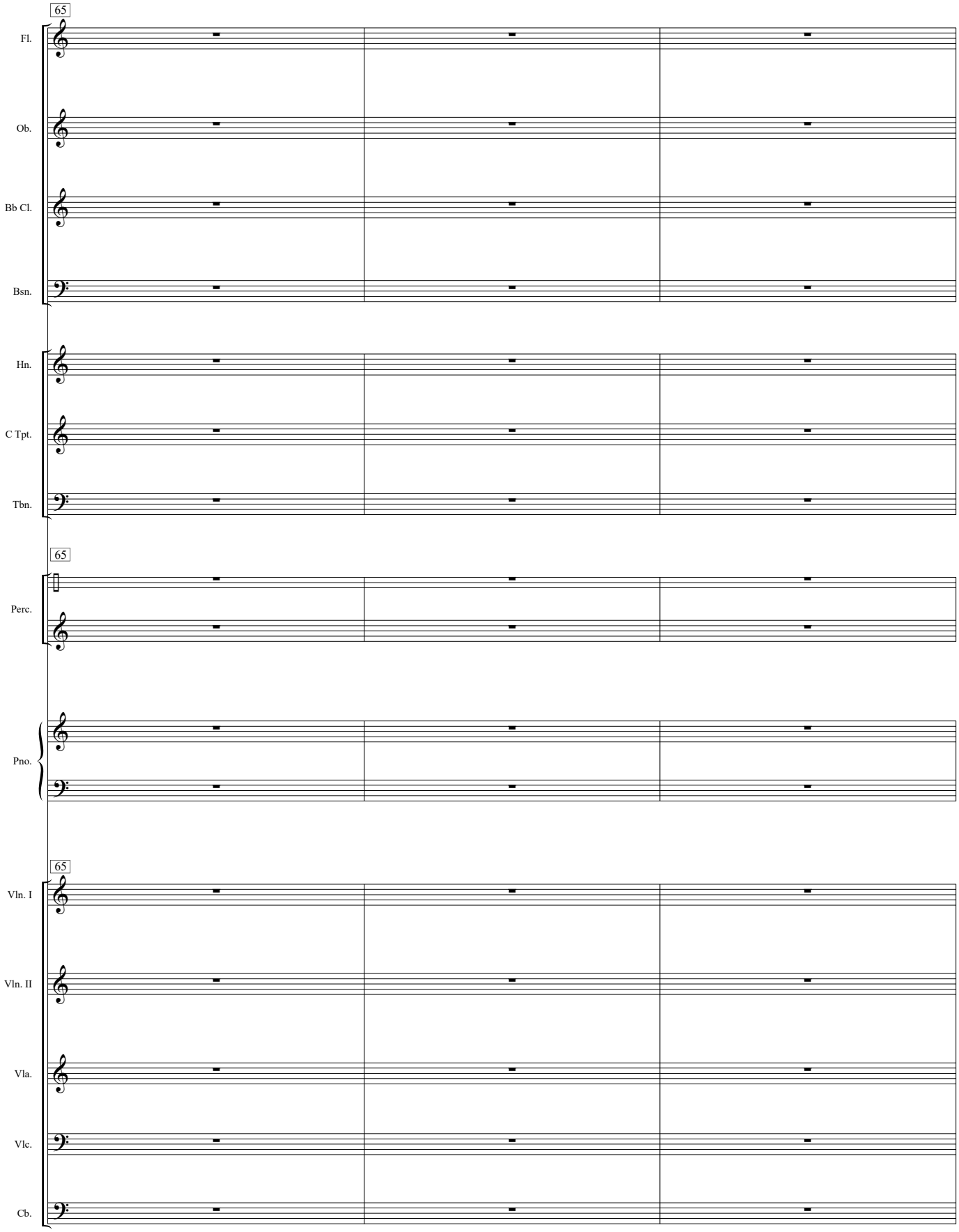

51
Fl.
Ob.
Bb Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Bass drum
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
(move slowly to Sul Pont.)
Pizz
arco
gliss.

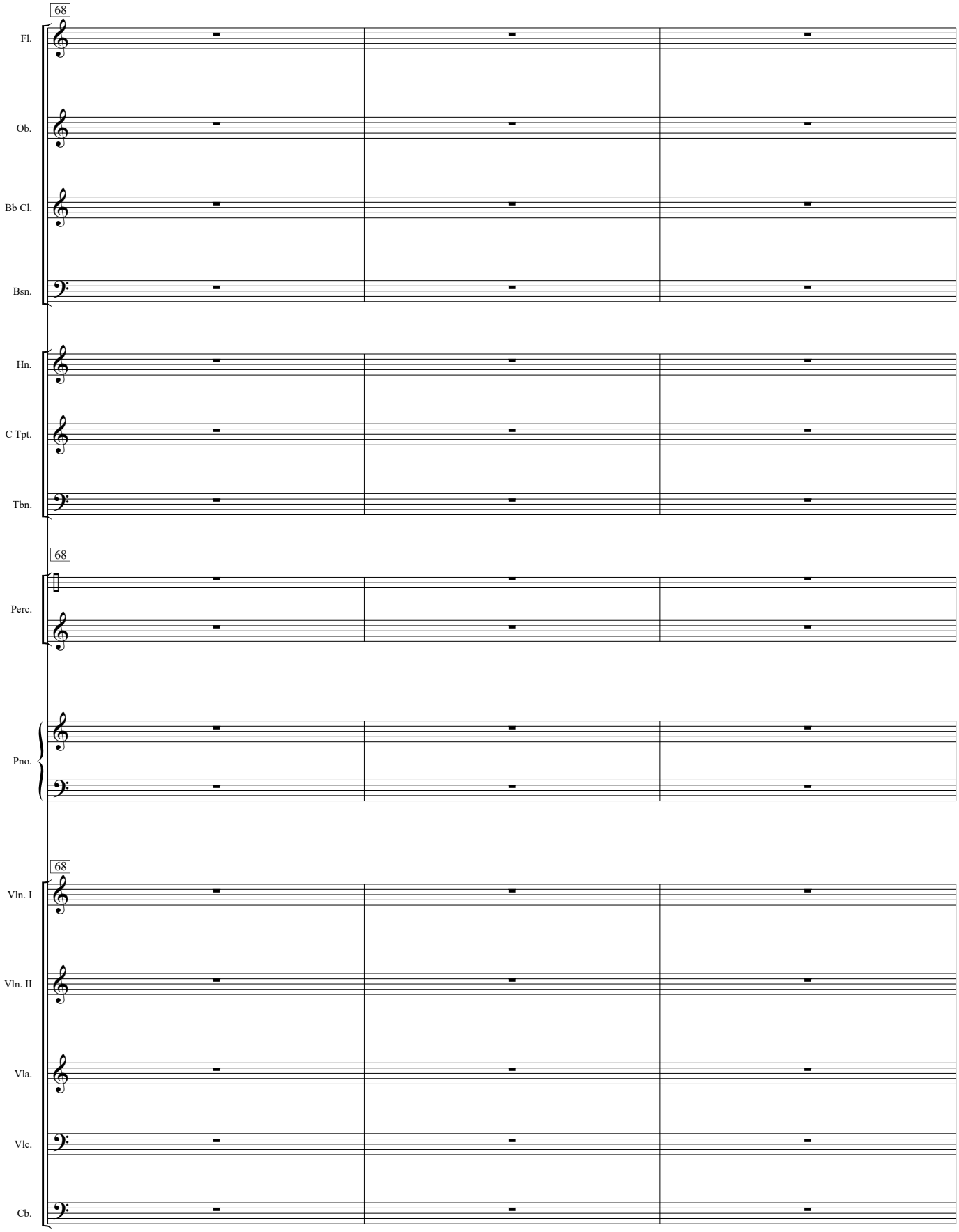

54
Fl.
Ob.
Bb Cl.
Bsn.
Hn.
C Tpt.
Tbn.
54
Perc.
Bass drum
Pno.
54
Vln. I
Sul Pont.
Pizz
Vln. II
Sul Pont.
Pizz
Vla.
Sul Pont.
Pizz
Vlc.
Sul Pont.
Cb.

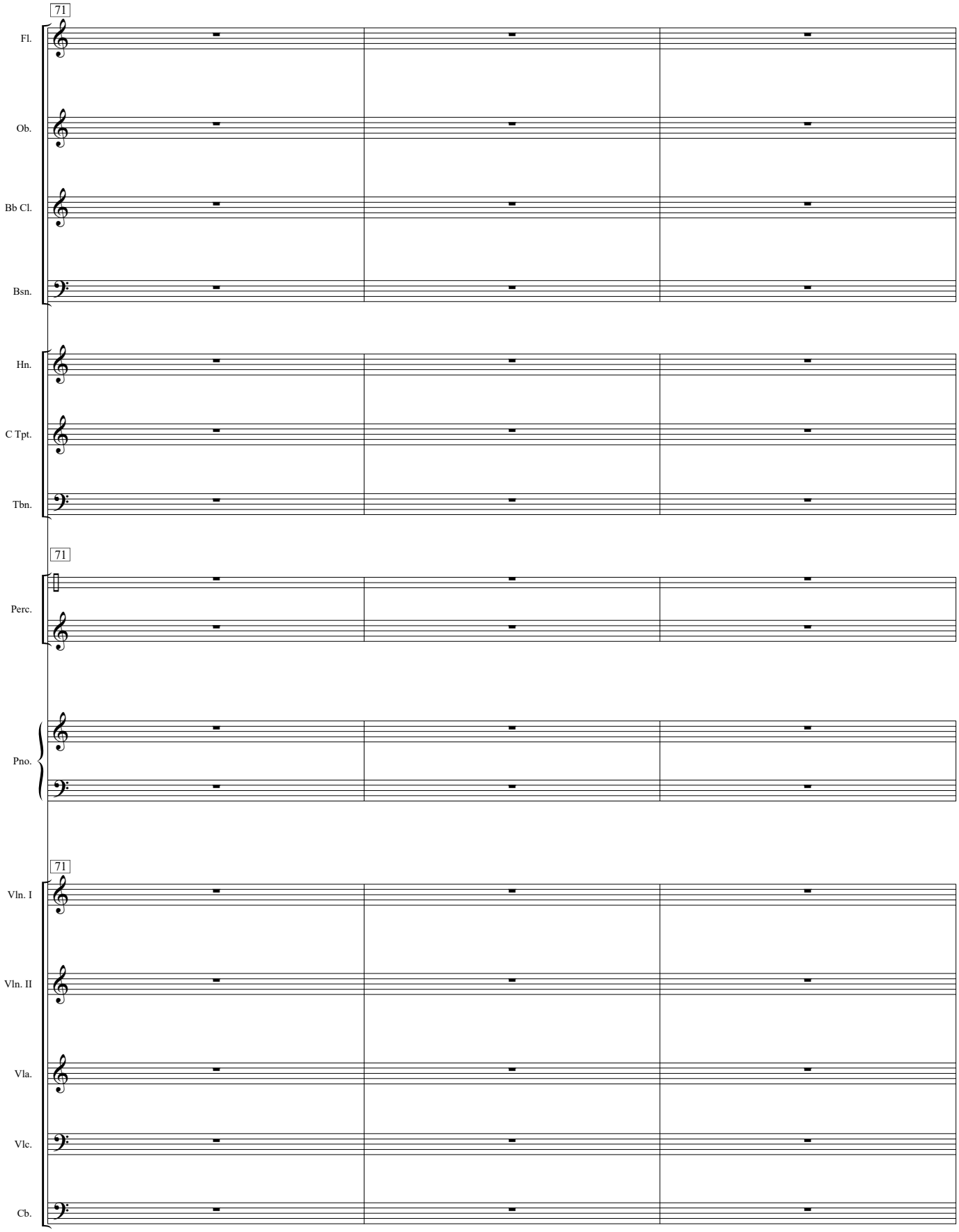

56
Fl.
Ob.
Bb Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
sfz
f
ff sempre
arco
Pizz

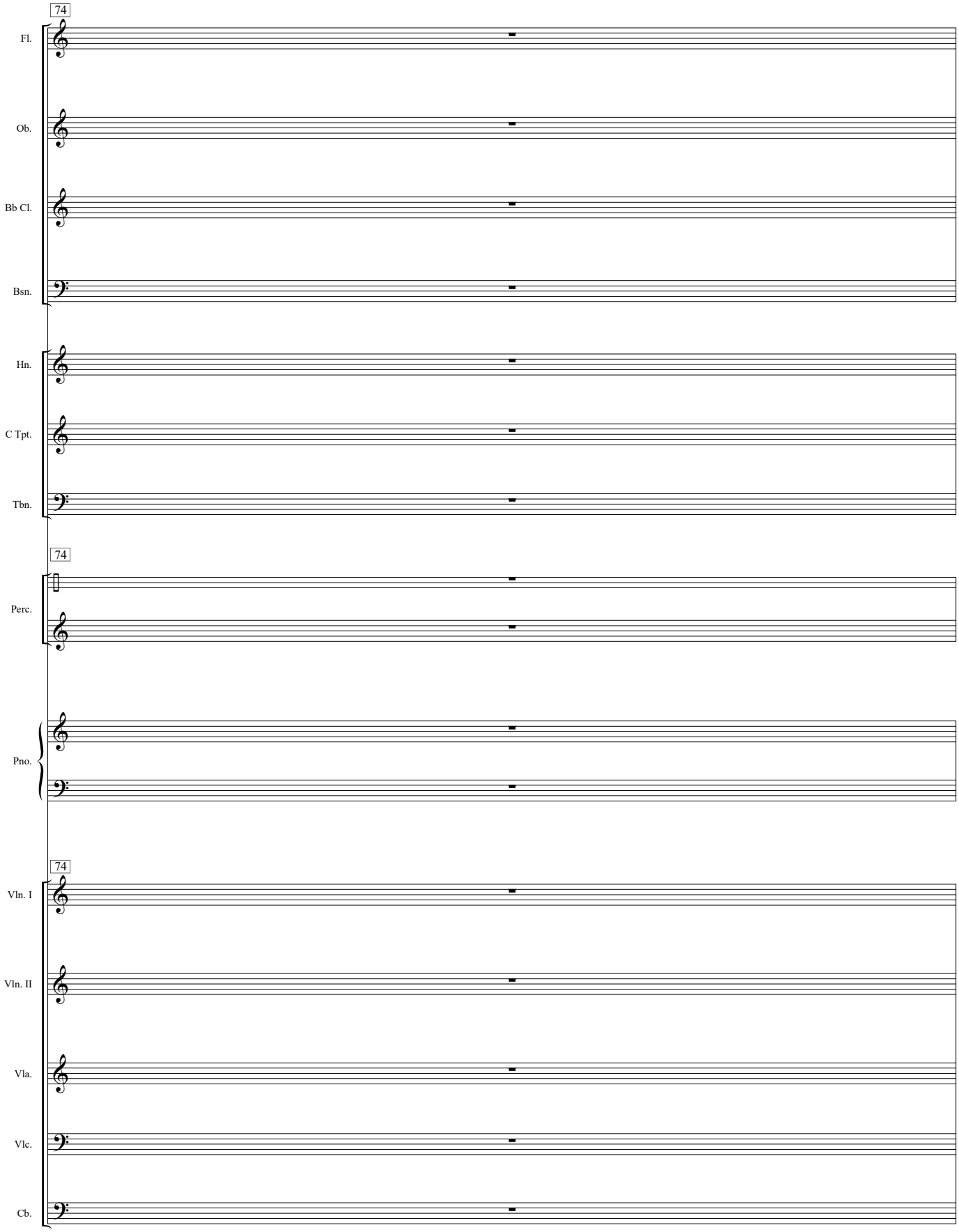

59
Fl.
Ob.
Bb Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
f
ff
sfz
più f

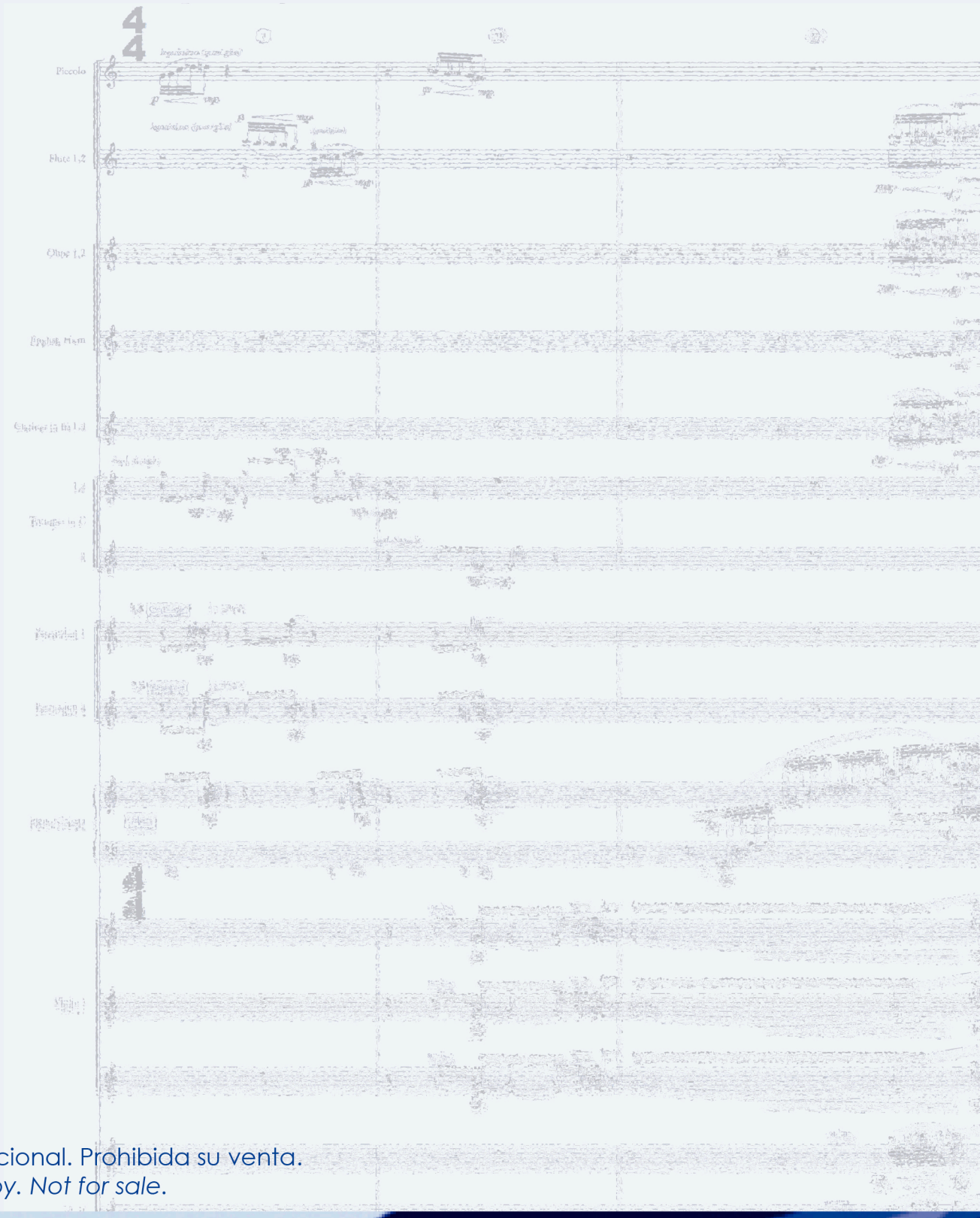

62
Fl.
ff
fff
Ob.
ff
fff
Bb Cl.
ff
fff
Bsn.
Hn.
fff
C Tpt.
fff
Tbn.
62
Snare drum
Perc.
fff
8va
Pno.
8va
gliss.
62
Vln. I
fff
gliss.
Vln. II
fff
gliss.
Vla.
fff
Vlc.
Cb.
ffsfz


65
Fl.
Ob.
Bb Cl.
Bsn.
Hn.
C Tpt.
Tbn.
65
Perc.
Pno.
65
Vln. I
Vln. II
Vla.
Vlc.
Cb.


68
Fl.
Ob.
Bb Cl.
Bsn.
Hn.
C Tpt.
Tbn.
68
Perc.
Pno.
68
Vln. I
Vln. II
Vla.
Vlc.
Cb.


71
Fl.
Ob.
Bb Cl.
Bsn.
Hn.
C Tpt.
Tbn.
71
Perc.
Pno.
71
Vln. I
Vln. II
Vla.
Vlc.
Cb.


74
Fl.
Ob.
Bb Cl.
Bsn.
Hn.
C Tpt.
Tbn.
74
Perc.
Pno.
74
Vln. I
Vln. II
Vla.
Vlc.
Cb.



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