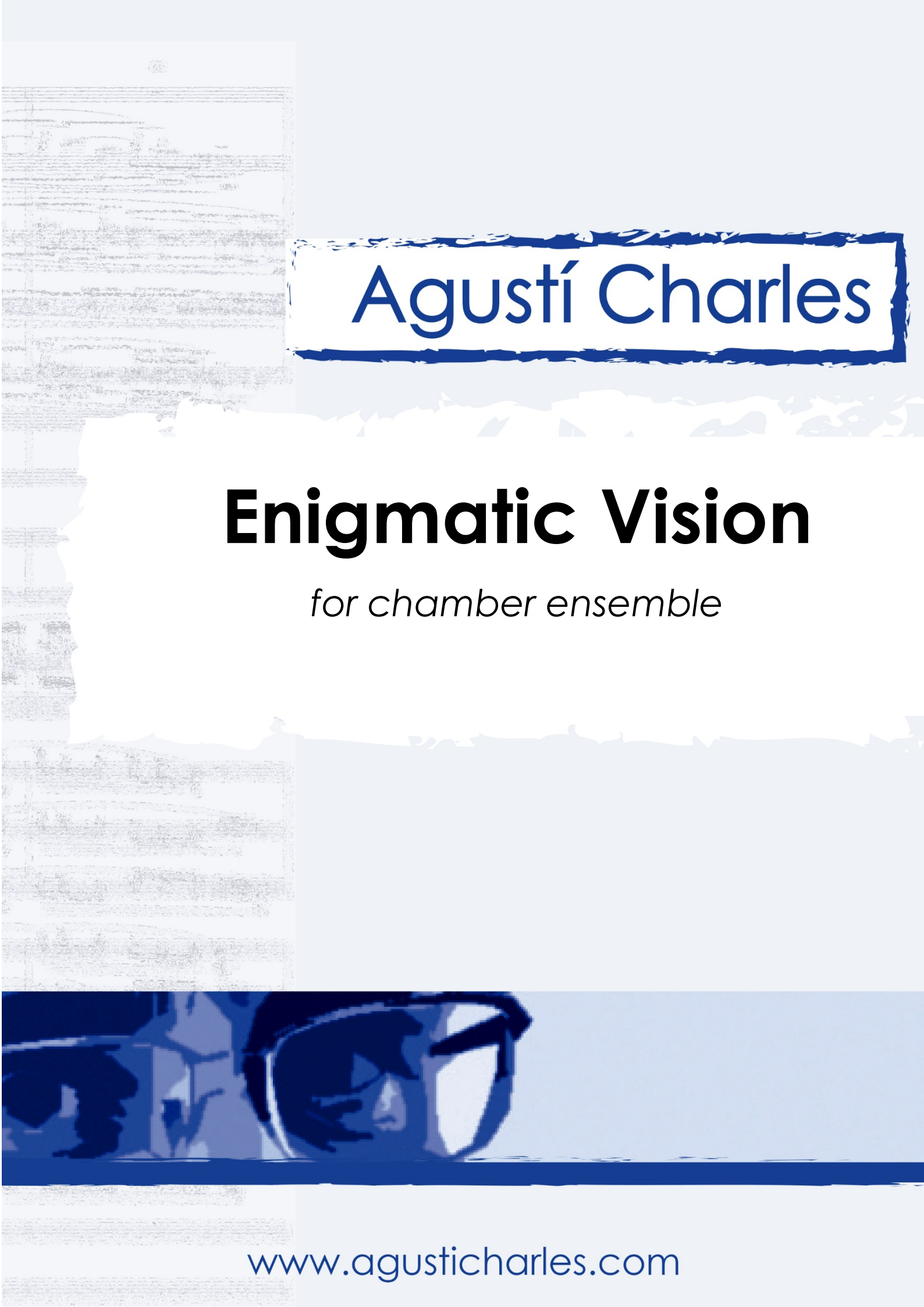




Agustí Charles

Enigmatic Vision

for chamber ensemble

www.agusticharles.com

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2001

3 Maestoso, con delicatezza ♩ = 56
4

The image displays a page from a musical score for 'The Firebird' by Igor Stravinsky. The score is written for a full orchestra and soloists. The time signature is 3/4. The instruments and parts shown are:

- Flute
- Oboe
- Clarinet in Bb
- Bassoon
- Horn in F
- Trumpet in C
- Trombone
- Percussion (Metal chimes, Vibraphone)
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score includes various musical notations such as dynamics (mp, pp, f, mf), articulation (accents, slurs), and performance instructions (Sul Pont., gliss.). The page is numbered 4 in the top left corner.

[illegible]

8 **4/4** **3/4**

Fl.

Ob.

Bb Cl. *norm.*

Bsn.

Hn.

C Tpt.

Tbn.

Perc. **4/4** **3/4** **Tam-tam** **Bass drum**

Pno.

Vln. I **4/4** **3/4** *Sul Pont.*

Vln. II *Sul Pont.*

Vla. *Sul Pont.*

Vlc. *Ord.* *Sul Pont.*

Cb. *Ord.* *Pizz* *arco*

*) Sostener la cuerda en el interior del piano -cerca de la cejilla- con una de las manos mientras que con la otra se ejecuta normalmente.
Sustain the string inside the piano with one hand while with the other one it is usually played.

12 4 3 4 4

Fl. *mp* *f* *mf* *più f*

Ob. *mp* *f* *mf* *più f*

Bb Cl. *f sfz* *mf* *f* *mf* *più f*

Bsn. *mf* *f sfz* *mf* *mp* *f* *mf* *più f*

Hn. *sord.* *mp sempre*

C Tpt. *sord.* *mp sempre*

Tbn. *mf* *f sfz* *p* *sord.* *mp sempre*

Perc. 12 4 3 4 4 *mf* *f sfz* *p*

Pno. *mf* *f sfz* *f sfz* *f sfz*

Vln. I 12 4 3 4 4 *f* *più f*

Vln. II *f* *più f*

Vla. *Sul Pont.* *f sfz* *mp* *f* *più f*

Vlc. *Sul Pont.* *f sfz* *mp* *f* *più f*

Cb. *Pizz* *arco* *mf* *f sfz* *mf*

Deciso, con forza $\text{♩} = 60$

4/4 3/4

Fl. *f* *ff* *p* *f* *p*

Ob. *f* *ff* *p* *f* *p*

Bb Cl. *f* *ff* *p* *f* *p*

Bsn. *ff* *ff* *sfz* *sfz*

Hn. *p* *f* *p*

C Tpt. *p* *f* *p*

Tbn. *p* *f* *p* *sfz*

Perc. *f sfz* *sfz* *f* *f sfz* *sfz*

Pno. *ff* *ff*

Vln. I *f* *ff* *Sul Pont.* *f* *mp* *mp*

Vln. II *f* *ff* *Sul Pont.* *f* *mp* *mp*

Vla. *f* *ff* *Sul Pont.* *f* *mp* *mp*

Vlc. *ff*

Cb. *ff* *Pizz* *ff*

gliss. *gliss.*

15

4/4 3/4

Snare drum

Bass drum

8vb

18

Fl. *f* *sfz* *ff* *sfz*

Ob. *f* *sfz* *ff* *sfz*

Bb Cl. *f* *sfz* *ff* *sfz*

Bsn. *sfz* *ff* *ff* *ff*

Hn. *f* *sfz* *ff* *sfz*

C Tpt. *f* *sfz* *ff* *sfz*

Tbn. *sfz* *ff* *ff* *sfz*

Perc. *sfz* *ff* *sfz*

Pno. *ff* *ff* *ff*

(8th)

Vln. I *f* *sfz* *ff* *ff* *mf*

Vln. II *f* *sfz* *ff* *ff* *mf*

Vla. *f* *sfz* *ff* *ff* *mf*

Vlc. *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff*

Pizz *arco* *Pizz* *arco* *Pizz*

Tempo I ♩ = 56

21

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Bb Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

Hn. *f* *pp*

C Tpt. *f* *pp* *f*

Tbn. *f* *pp* *f*

Perc. 21 *ff* *ffz* *pp* *8vb* *l.v.*

Pno. *ff* *ffz* *8vb*

Vln. I 21 *ff* *mp* *f* *mp* *f*

Vln. II *ff* *mp* *f* *p* *mp* *f*

Vla. *ff* *mf* *f* *p* *mf* *f*

Vlc. *ff* *mf* *f* *pp*

Cb. *arco* *ff* *mf* *f* *pp*

Metal chimes

Sul D gliss.

Sul G gliss.

Sul Pont.

gliss.

8vb

l.v.

Mosso, sofisticato ♩ = 90

4
4

Fl. *mp* *f*

Ob. *mp* *f*

Bb Cl. *mp* *norm.* *ff*

Bsn. *mp* *ffsfz*

Hn. *f* *pp* *f*

C Tpt. *pp* *f* *pp* *f*

Tbn. *pp* *f* *pp* *f* *ffsfz*

4
4

Perc. *ffsfz*

Pno. *ffsfz*

4
4

Vln. I *mf* *p* *f* *f* *f*

Vln. II *pp* *mf* *f* *f* *f*

Vla. *pp* *f* *f* *f*

Vlc. *mp* *ff* *f* *f* *f*

Cb. *mp* *ff* *f* *f* *f*

Ord. *mf* *f* *f* *f* *f*

Pizz *f* *f* *f* *f* *f*

31

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Vibraphone *f* l.v.

Perc.

Pno. *f*

31

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vlc. *f* *mf*

Cb. *f* *mf*

arco Pizz arco Pizz arco Pizz

Detailed description of the musical score: The score is for measures 31-33. The woodwinds (Flute, Oboe, Bb Clarinet, Bassoon, Horn, C Trumpet, Trombone) play melodic lines with various dynamics (f, mf). The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of sixteenth notes, with dynamics ranging from mp to f. The Percussion (Vibraphone) plays a melodic line. The Piano plays a complex harmonic structure. The score includes various articulations such as accents, slurs, and dynamic markings.

34

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

34

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The musical score for measures 34-36 is as follows:

- Flute (Fl.):** Measure 34: G5 (half note), A5 (half note). Measure 35: G5 (half note), F#5 (half note). Measure 36: Rest.
- Oboe (Ob.):** Measure 34: G5 (half note), A5 (half note). Measure 35: G5 (half note), F#5 (half note). Measure 36: Rest.
- Bb Clarinet (Bb Cl.):** Measure 34: G4 (half note), A4 (half note). Measure 35: G4 (half note), F#4 (half note). Measure 36: Rest.
- Bassoon (Bsn.):** Measure 34: G3 (half note), A3 (half note). Measure 35: G3 (half note), F#3 (half note). Measure 36: Rest.
- Horn (Hn.):** Measure 34: G4 (half note), A4 (half note). Measure 35: G4 (half note), F#4 (half note). Measure 36: Rest.
- C Trumpet (C Tpt.):** Measure 34: G4 (half note), A4 (half note). Measure 35: G4 (half note), F#4 (half note). Measure 36: Rest.
- Trombone (Tbn.):** Measure 34: G3 (half note), A3 (half note). Measure 35: G3 (half note), F#3 (half note). Measure 36: Rest.
- Percussion (Perc.):** Measure 34: Rest. Measure 35: Rest. Measure 36: Rest.
- Piano (Pno.):** Measure 34: G4 (half note), A4 (half note). Measure 35: G4 (half note), F#4 (half note). Measure 36: Rest.
- Violin I (Vln. I):** Measure 34: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 35: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 36: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Violin II (Vln. II):** Measure 34: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 35: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 36: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Viola (Vla.):** Measure 34: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 35: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 36: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Violoncello (Vlc.):** Measure 34: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 35: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 36: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Contrabass (Cb.):** Measure 34: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 35: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 36: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

- 12 -

- 13 -

45

Fl. *gliss.*

Ob. *gliss.* *ffz*

Bb Cl. *gliss.* *ffz*

Bsn. *gliss.* *ffz*

Hn. *gliss.*

C Tpt. *gliss.*

Tbn. *gliss.*

Perc. 45 *ff* **Snare drum** *ffz*

Pno. *ff*

Vln. I 45 *f* *ff*

Vln. II *arco* *f* *ff*

Vla. *f* *arco* *ff*

Vlc. *arco* *f* *gliss.* *ff*

Cb. *arco* *f* *gliss.* *ff*

48 *legatissimo* *Frull.* *mf sempre* **3** **4** **4**

Fl.

48 *legatissimo* *Frull.* *mf sempre* **3** **4** **4**

Ob.

48 *legatissimo* *Frull.* *mf sempre* **3** **4** **4**

Bb Cl.

48 *legatissimo* *Frull.* *mf sempre* **3** **4** **4**

Bsn.

Hn. *p* *f* *p* *f*

C Tpt. *p* *f* *p* *f*

Tbn. *p* *f* **3** **4** **4**

48 **Bass drum** *f* *p* **3** **4** **4**

Perc.

Pno. *ff* *sfz* *sfz*

48 *gliss. with string change* **3** **4** **4**

Vln. I *f* *sfz*

48 *gliss. with string change* **3** **4** **4**

Vln. II *f* *sfz*

Vla. *Pizz* *f* *arco* *gliss.* *sfz*

Vlc. *f* *gliss.* *sfz*

Cb. *f* *gliss.* *sfz*

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

65

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

65

Perc.

Pno.

65

Vln. I

Vln. II

Vla.

Vlc.

Cb.

68

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

68

Perc.

Pno.

68

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This musical score page contains measures 68, 69, and 70 for a symphony. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), and Trombone (Tbn.). The second system includes Percussion (Perc.) and Piano (Pno.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Each staff begins with a measure number '68' in a box. The notation for measures 68 and 69 shows rests for all instruments, while measure 70 contains a single eighth note for each instrument.

71

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

71

Perc.

Pno.

71

Vln. I

Vln. II

Vla.

Vlc.

Cb.

74

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

74

Perc.

Pno.

74

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The image shows a page of a musical score, page 25, measures 74-75. The score is for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The measures are marked with a '74' in a box. The music is mostly rests, with a few notes in measures 74 and 75.

4

4/4

Impulsiva (quasi allegro)

P

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Clarinet in Bb 1, 2

Bassoon 1, 2

Trumpet in C 1, 2

Trombone in C 1, 2

Baritone

Double Bass

Violin 1

Violin 2

Viola

Cello

Double Bass

4

4/4

Impulsiva (quasi allegro)

P

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Clarinet in Bb 1, 2

Bassoon 1, 2

Trumpet in C 1, 2

Trombone in C 1, 2

Baritone

Double Bass

Violin 1

Violin 2

Viola

Cello

Double Bass

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